

**BELMONT UNIVERSITY DEGREE REQUIREMENTS, 2008-2009**  
**Bachelor of Business Administration in Music Business**

NAME: \_\_\_\_\_

BUID: \_\_\_\_\_

**BELL Core Requirements**

**COMPUTER PROFICIENCY (0)\***

GND 2050 Computer Proficiency Level II (0) \_\_\_\_\_

**SEMINAR SEQUENCE (3)**

GND 1015 First-Year Seminar (3)\* \_\_\_\_\_

XXX 3015 Junior Cornerstone Seminar (0)\*\* \_\_\_\_\_

Linked Cohort Requirement (0)\* \_\_\_\_\_

**WRITTEN COMMUNICATION (6)**

ENG 1010 First-Year Writing (3)\* \_\_\_\_\_

ENG 3010 Third-Year Writing (3) \_\_\_\_\_

**ORAL COMMUNICATION (3)**

COM 1100 Fundamentals of Speech Comm (3) \_\_\_\_\_

**MATHEMATICS (9 - 10)**

MTH 1150 Elementary Statistics (3)\*\*\* \_\_\_\_\_

**plus** one of the following:

MTH 1020 Intro to Mathematical Reasoning (3) \_\_\_\_\_

MTH 1080 Mathematical Inquiry (3) \_\_\_\_\_

CSC 1020 Introduction to Computer Science (3) \_\_\_\_\_

**plus** one of the following:

MTH 1170 Calculus I for Bus, Eco, & Life Sci (3)\*\*\* \_\_\_\_\_

MTH 1210 Calculus I (4)\*\*\* \_\_\_\_\_

MTH 1140 Quantitative Methods in Business (3)\*\*\* \_\_\_\_\_

**RELIGION (6)** Choose path a or b:

a. REL 1020 Intro to the Old Testament (3) \_\_\_\_\_

REL 3050 Intro to the New Testament (3)\*\* \_\_\_\_\_

or b. REL 1010 Understanding the Bible (3) \_\_\_\_\_

**plus** one of the following:\*\*

REL 3020 Anc Wisdom for Contemporary Issues (3) \_\_\_\_\_

REL 3060 Jesus in the Gospels and Film (3) \_\_\_\_\_

REL 3080 Certainty and Ambiguity  
in Religious Thought (3) \_\_\_\_\_

REL 3090 Comparative Spirituality in World Rel (3) \_\_\_\_\_

**FINE ARTS (3)** Choose one:

ART 2000 The Art Experience (3) \_\_\_\_\_

ART 2800 Art History I (3) \_\_\_\_\_

DAN 2000 The Dance Experience (3) \_\_\_\_\_

MUH 2000 The Music Experience (3) \_\_\_\_\_

MUH 2010 Popular Music Experience (3) \_\_\_\_\_

MUH 2020 World Music Experience (3) \_\_\_\_\_

TDR 2000 The Film Experience (3) \_\_\_\_\_

TDR 2800 The Theatre Experience (3) \_\_\_\_\_

**WELLNESS (3)** Choose path a or b:

a. PED 1600 Health & Fitness Concepts (2) \_\_\_\_\_

PED 20XX or DAN 1X01 Activity or Dance (1) \_\_\_\_\_

or b. PED 1500 Lifetime Fitness (1) \_\_\_\_\_

PED 20XX or DAN 1X01 Activity or Dance (1) \_\_\_\_\_

**plus** one of the following courses:

NUR 1100, NUR 1310, NUR 1320, NUR 1330 or NUR 1340

**HUMANITIES (3)\*\*\*\***

*Any language 1010 course will be accepted once 1020 is completed:*

HUM, PHI, ENL, ENW, EUR, CHN, CLA, FRE, GER,

GRK, ITL, JPN, LAT, RUS, or SPA \_\_\_\_\_

**SCIENCES (4 hrs w/lab)\*\*\*\***

BIO 1010 Biological Sciences (4) \_\_\_\_\_

BIO 1110 Principles of Biology (4) \_\_\_\_\_

CEM 1010 Chemistry, Your Envir & You (4)

CEM 1610 & 1620 General Chemistry I & II (4)

ENV 1100 Intro to Environmental Studies (4)-**will ONLY count as 2nd Science**

PHY 1010 Science: A Process of Inquiry (4)

PHY 1100 Acoustical Physics (4)

PHY 1110 & 1120 Basic College Physics I & II (4)

PHY 1140 Introduction to Physics - **(for AET majors)**

PHY 2110 & 2120 Gen College Physics I & II (4)

PSY 1100 General Psychology (3)

**(PSY 1200 will NOT apply if PSY 1100 is taken or transferred in)**

PSY 1200 Psychological Science (4)

**SOCIAL SCIENCES (3)\*\*\*\***

a. COM 2020 Argumentation and Debate (3) \_\_\_\_\_

COM 3140 Family Communication (3)

COM 3150 Intercultural Communication (3)

COM 4920 Political Communication (3)

*Any course with a HIS prefix can count for a 2nd HIS:*

b. HIS 1010 World History to 1500 (3)

HIS 1020 World History since 1500 (3)

HIS 2010 Am Exp from Col Era to Civil War (3)

HIS 2020 Am Exp from Reconstr to Cold War (3)

HIS 1200 The Wild West (3)

HIS 1400 The Medieval World:Kings,Queens,Commoners,& Crusaders (3)

HIS 1700 The Samurai and Their World (3)

HIS 1990 or HIS 2990 Special Studies (3)

c. MDS 1500 Mass Media and Society (3)

d. PSC 1100 Spec Topics in Gen Ed: Pol Sci (3)

PSC 1210 American Government (3)

PSC 1300 The United States & World Affairs (3)

e. SOC 1010 Intro to Sociology (3)

SOC 1100 Spec Topics in Gen Ed: Sociology (3)

**\*\*\*\*Choose an additional 9 hrs from 2 or 3**

**of the following academic areas:**

Humanities, Sciences, or Social Sciences \_\_\_\_\_

**\* Must be taken during first 30 hours; \*\* Must be taken after first 60 hours**

**\*\*\*Must pass MTH 1110 placement test, have appropriate ACT/SAT math scores or take MTH 1110 (College Algebra)**

**as the pre-requisite**

**GLOBAL STUDIES (4 courses)**

**EXPERIENTIAL LEARNING (2 courses)**

**Music Business Concentration:**

**BUSINESS COURSES: (39)**

*Tool Courses: (15)*

- ECO 2210 Principles of Macroeconomics (3) \_\_\_\_\_
- ECO 2220 Principles of Microeconomics (3) \_\_\_\_\_
- ACC 2410 Principles of Accounting (3) \_\_\_\_\_
- OR** ACC 2430 Integrated Acct. I & 2 (6) \_\_\_\_\_
- ACC 2420 Principles of Accounting (3) \_\_\_\_\_
- (ACC 2420 is NOT required IF ACC 2430 is taken)**
- MGT 3120 Management Communications (3) \_\_\_\_\_

*Core Courses: (24)*

- MGT 2410 Business Law (3) \_\_\_\_\_
- ISM 3100 Managing Information Systems in Business (3) \_\_\_\_\_
- MGT 3300 International Business (3) \_\_\_\_\_
- FIN 3210 Business Finance (3) \_\_\_\_\_
- MKT 3210 Principles of Marketing (3) \_\_\_\_\_
- MGT 3110 Principles of Management (3) \_\_\_\_\_
- MGT 3230 Business Ethics (3) \_\_\_\_\_
- MGT 4960 Strategic Management (3) \_\_\_\_\_

**MAJOR AREA: (13)**

- MBU 1110 Survey of Music Business (3) \_\_\_\_\_
- AET 1380 Survey of Recording Technology (3) \_\_\_\_\_
- MBU 3450 Music Publishing (3) \_\_\_\_\_
- MBU 2520 Intellectual Properties (3) \_\_\_\_\_
  
- MBU 4015 Music Business Senior Capstone (1) \_\_\_\_\_
- MBU 4950 Music Business Exit Exam (0) \_\_\_\_\_
  
- MBU 4000 Music Business Seminar (0) \_\_\_\_\_

**(all MBU majors must take first FOUR (4) semesters as a student)**

**EMPHASIS AREA: Choose either *Production* or *Business* Emphasis**

**1) *Production Emphasis:* (23-24)**

- A. AET 2090 Audio Engineering I or  
AET 2560 Sound Reinforcement \_\_\_\_\_
- Choose six (6) hours from the following:
  - AET 2090 Audio Engineering I (3) \_\_\_\_\_
  - AET 3190 Audio Engineering II (3) \_\_\_\_\_
  - AET 3260 Studio Maintenance (3) \_\_\_\_\_
  - AET 2370 Studio Production (3) \_\_\_\_\_
  - AET 2560 Sound Reinforcement (3) \_\_\_\_\_
  - AET 4190 Recording Techniques (3) \_\_\_\_\_
  - AET 4380 The Recording Engineer (3) \_\_\_\_\_
  - AET 4400 Post Production Techniques (3) \_\_\_\_\_
  - AET 4480 Master Mixing Techniques (3) \_\_\_\_\_
  - AET 4560 Advanced Sound Reinforcement (3) \_\_\_\_\_
  - AET 4580 Live Recording Techniques (3) \_\_\_\_\_
  - AET 4590 Tour Production (3) \_\_\_\_\_
- B. Any CEMB or COBA course (3000 level +) (9)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- C. Free electives (5-6 hours)  
\_\_\_\_\_  
\_\_\_\_\_

**2) *Business Emphasis:* (23-24)**

- A. MBU 2130 History of the Recording Business (3) \_\_\_\_\_
- Choose six (6) hours from the following:
  - MBU 3620 Marketing of Recorded Music (3) \_\_\_\_\_
  - MBU 3630 Record Company Operations (3) \_\_\_\_\_
  - MBU 4630 Legal Issues in Music Business (3) \_\_\_\_\_
  - MBU 4820 Artist Management (3) \_\_\_\_\_
- B. Any CEMB or COBA course (3000 level +) (9)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- C. Free electives (5-6 hours)  
\_\_\_\_\_  
\_\_\_\_\_

**Total semester hours: 128**

128 earned and passed hours are required to obtain a Bachelor's degree

