

BELMONT UNIVERSITY DEGREE REQUIREMENTS, 2008-2009

Bachelor of Arts

NAME: \_\_\_\_\_

BUID: \_\_\_\_\_

BELL Core Requirements

COMPUTER PROFICIENCY (0)\*

GND 1050 Computer Proficiency Level I (0) \_\_\_\_\_

SEMINAR SEQUENCE (3)

GND 1015 First-Year Seminar (3)\* \_\_\_\_\_

XXX 3015 Junior Cornerstone Seminar (0) \_\_\_\_\_

Linked Cohort Requirement (0) \_\_\_\_\_

WRITTEN COMMUNICATION (6)

ENG 1010 First-Year Writing (3)\* \_\_\_\_\_

ENG 3010 Third-Year Writing (3)\*\* \_\_\_\_\_

ORAL COMMUNICATION (3)

COM 1100 Fundamentals of Speech Comm (3) \_\_\_\_\_

MATHEMATICS (3)

Select one of the following courses:

MTH 1020 An Introduction to Mathematical Reasoning (3) \_\_\_\_\_

MTH 1080 Mathematical Inquiry (3) \_\_\_\_\_

CSC 1020 Introduction to Computer Science (3) \_\_\_\_\_

MTH 1050 Mathematics for Elementary Teachers I (3) \_\_\_\_\_

RELIGION (6) Choose path a or b:

a. REL 1020 Intro to the Old Testament (3) \_\_\_\_\_

REL 3050 Intro to the New Testament (3)\*\* \_\_\_\_\_

or b. REL 1010 Understanding the Bible (3) \_\_\_\_\_

plus one of the following:\*\*

REL 3020 Anc Wisdom for Contemporary Issues (3) \_\_\_\_\_

REL 3060 Jesus in the Gospels and in film (3) \_\_\_\_\_

REL 3080 Certainty and Ambiguity in Religious Thought (3) \_\_\_\_\_

REL 3090 Comparative Spirituality in World Rel (3) \_\_\_\_\_

FINE ARTS (3-4) Choose one:

ART 2000 The Art Experience (3) \_\_\_\_\_

ART 2800 Art History I (3) \_\_\_\_\_

DAN 2000 The Dance Experience (3) \_\_\_\_\_

MUH 2000 The Music Experience (3) \_\_\_\_\_

MUH 2010 Popular Music Experience (3) \_\_\_\_\_

MUH 2020 World Music Experience (3) \_\_\_\_\_

MUH 2140 The Arts for Education (4) \_\_\_\_\_

TDR 2000 The Film Experience (3) \_\_\_\_\_

TDR 2800 The Theatre Experience (3) \_\_\_\_\_

FOREIGN LANGUAGE (6)

Select two courses from the same language, 2 000 level or above:

CHN, FRE, GER, GRK, ITL, JPN, LAT, RUS and SPA \_\_\_\_\_

HUMANITIES (9) Choose up to 3 from at least 2 prefixes;

HUM, PHI, ENL, ENW, EUR and CLA \_\_\_\_\_

SCIENCES (7-8 hrs w/lab)

Select two of the following courses, one must be lab-based:

BIO 1010 Biological Sciences (4) \_\_\_\_\_

BIO 1110 Principles of Biology (4) \_\_\_\_\_

CEM 1010 Chemistry, Your Envir & You (4) \_\_\_\_\_

CEM 1610 & 1620 General Chemistry I & II (4) \_\_\_\_\_

ENV 1100 Intro to Environmental Studies (4)-will ONLY count as 2nd Science

PHY 1010 Science: A Process of Inquiry (4) \_\_\_\_\_

PHY 1100 Physics of Sound (4) \_\_\_\_\_

PHY 1110 & 1120 Basic College Physics I & II (4) \_\_\_\_\_

PHY 1140 Introduction to Physics - (for AET majors)

PHY 2110 & 2120 Gen College Physics I & II (4) \_\_\_\_\_

PSY 1100 General Psychology (3) \_\_\_\_\_

(if PSY 1200 will NOT apply if PSY 1100 is taken or transferred in)

PSY 1200 Psychological Science (4) \_\_\_\_\_

SOCIAL SCIENCES (9)

Choose three courses from at least 2 prefixes, including at least one in HIS:

a. COM 2020 Argumentation and Debate (3) \_\_\_\_\_

COM 3140 Family Communication (3) \_\_\_\_\_

COM 3150 Intercultural Communication (3) \_\_\_\_\_

COM 4920 Political Communication (3) \_\_\_\_\_

b. ECO 1110, Economic Inquiry (3) \_\_\_\_\_

c. HIS 1010 World History to 1500 (3) \_\_\_\_\_

HIS 1020 World History since 1500 (3) \_\_\_\_\_

HIS 1200 The Wild West (3) \_\_\_\_\_

HIS 1400 The Medieval World:Kings,Queens,Commoners,& Crusaders (3)

HIS 1700 The Samurai and Their World (3) \_\_\_\_\_

HIS 2010 Am Exp from Col Era to Civil War (3) \_\_\_\_\_

HIS 2020 Am Exp from Reconstr to Cold War (3) \_\_\_\_\_

HIS 1990 or HIS 2990 Special Studies (3) \_\_\_\_\_

d. MDS 1500 Mass Media and Society (3) \_\_\_\_\_

e. PSC 1100 Spec Topics in Gen Ed: Pol Sci (3) \_\_\_\_\_

PSC 1210 American Government (3) \_\_\_\_\_

PSC 1300 The United States & World Affairs (3) \_\_\_\_\_

f. SOC 1010 Intro to Sociology (3) \_\_\_\_\_

SOC 1100 Spec Topics in Gen Ed: Sociology (3) \_\_\_\_\_

WELLNESS (3) Choose path a or b:

a. PED 1600 Health & Fitness Concepts (2) \_\_\_\_\_

PED 20XX or DAN 1X01 Activity or Dance (1) \_\_\_\_\_

or b. PED 1500 Lifetime Fitness (1) \_\_\_\_\_

PED 20XX or DAN 1X01 Activity or Dance (1) \_\_\_\_\_

plus one of the following courses:

NUR 1100, NUR 1310, NUR 1320, NUR 1330 OR NUR 1340

\* Must be taken during first 30 hours \*\* Must be taken after first 60 hours

GLOBAL STUDIES (4 courses)

EXPERIENTIAL LEARNING (2 courses)

\_\_\_\_\_

\_\_\_\_\_

# ENTERTAINMENT INDUSTRY STUDIES MAJOR REQUIREMENTS, 2008-2009:

## GEN. ED. TECHNICAL REQUIREMENT:

MDS 1500 Mass Media and Society (3)

*(ALL Gen. Ed. Technical Req. will apply in General Education)*

## MAJOR AREA: (31)

EIS 1220 The Entertainment Industry (3)

EIS 2310 Entertainment Industry Economics (3)

EIS 2350 Creative Entertainment Technology (3)

MBU 2520 Intellectual Properties (3)

Choose one of the following SOC courses (3)

SOC 2010, Cultural Theory; SOC 3120, Sociology of Music;

SOC 3140 Sociology of Film; SCO 3650, Popular Culture;

SOC 3100, Politics of Knowledge; or SOC 3550, The Urban Community

EIS 3840 Entertainment, Distribution and Promotion (3)

EIS 4000 seminar (0)

*(all EIS majors must take first FOUR (4) semesters as a student)*

EIS 4360 Entertainment Law & Licensing (3)

EIS 4015 Senior Capstone (1)

EIS 4950 Exit Exam (0)

**EIS Electives (3000 level or above) (9)**

---

---

---

**FREE Electives (9 hours)**

---

## MINOR (18-24 hours):

Discipline title: \_\_\_\_\_

COURSES:

---

---

---

---

---

---

---

---

---

---

## EIS DIVERSITY CONVERGENCE REQUIREMENT: (12 hours)

*Choose from at least two (2) of the three (3) areas below:*

*(may not include courses from within the major or minor area of study).*

*Note: courses/credit hours from this selection, applied in the EIS major may not also be counted in GenEd core.*

### **Literary and Aesthetic Studies**

ART 2000; DAN 2000; MUH 2000; TDR 2000 (3)

All ENL courses, 2000 level and above, except seminars specific to the English Major (3)

All MUH courses 1200 and above (3)

ART 2800 and ART 2810 (6)

Any ART History Seminar

TDR 3510, 3520, 3530 (3)

REL 3380 Faith and Beauty (3)

REL 3480 Theology and the Arts (3)

### **Creative Arts**

Studio Art courses (ART) appropriate to students level (3)

Theatre performance or production courses (TDR) appropriate to students level (3)

All ENW courses, 2410 and above, excluding seminars specific to the English major (3)

Courses in Performance Studies in Music (MUN, MA\_,MB\_,MF\_) appropriate to students level (3)

All DAN courses excluding DAN 2000 (1-2)

MUC 2160 Commercial SongWriting (3)

MUC 3400 Composing Music for Media (3)

### **Entertainment and Society**

SOC 2100 Cultural Theory (3)

SOC 3120 Sociology of Music (3)

SOC 3140 Sociology of Film (3)

PHI 3200 Philosophy of Film (3)

PSC 3230 American Democracy and Popular Film (3)

PSC 3240 Politics and Mass Media (3)

HIS 3350 American Baseball History (3)

HIS 4380 History of American Sports (3)

MDS 2700 Media History (3)

MDS 3200 New Media and Culture (3)

MBU 2130 History of the Recording Business (3)

REL 3550 Faith and Popular Culture (3)

**\*\* Please list Diversity Convergence courses upon completion:**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

## **Total semester hours: 128**

128 passed/earned hours are required to obtain a Bachelor's degree