

BELMONT UNIVERSITY REQUIREMENTS, 2007-2008
Bachelor of Arts

NAME: _____

ID: _____

BELL Core Requirements

COMPUTER PROFICIENCY (0)*

GND 1050 Computer Proficiency Level I (0) _____

SEMINAR SEQUENCE (3)

GND 1015 First-Year Seminar (3)* _____

XXX 3015 Junior Cornerstone Seminar (0) _____

Linked Cohort Requirement (0) _____

WRITTEN COMMUNICATION (6)

ENG 1010 First-Year Writing (3)* _____

ENG 3010 Third-Year Writing (3)** _____

ORAL COMMUNICATION (3)

COM 1100 Fundamentals of Speech Comm (3) _____

MATHEMATICS (3)

Select one of the following courses:

MTH 1020 An Introduction to Mathematical Reasoning (3) _____

MTH 1080 Mathematical Inquiry (3) _____

CSC 1020 Introduction to Computer Science (3) _____

MTH 1050 Mathematics for Elementary Teachers I (3) _____

RELIGION (6) Choose path a or b:

a. REL 1020 Intro to the Old Testament (3) _____

REL 3050 Intro to the New Testament (3)** _____

or b. REL 1010 Understanding the Bible (3) _____

*plus one of the following:***

REL 3020 Anc Wisdom for Contemporary Issues (3) _____

REL 3060 Jesus in the Gospels and in film (3) _____

REL 3080 Certainty and Ambiguity in Religious Thought (3) _____

REL 3090 Comparative Spirituality in World Rel (3) _____

FINE ARTS (3-4) Choose one:

ART 2000 The Art Experience (3) _____

ART 2800 Art History I (3) _____

DAN 2000 The Dance Experience (3) _____

MUH 2000 The Music Experience (3) _____

MUH 2010 Popular Music Experience (3) _____

MUH 2020 World Music Experience (3) _____

MUH 2140 The Arts for Education (4) _____

TDR 2000 The Film Experience (3) _____

TDR 2800 The Theatre Experience (3) _____

FOREIGN LANGUAGE (6)

Select two courses from the same language, 2 000 level or above:

CHN, FRE, GER, GRK, ITL, JPN, LAT, RUS and SPA _____

HUMANITIES (9) Choose up to 3 from at least 2 prefixes.

HUM, PHI, ENL, ENW, EUR and CLA _____

SCIENCES (7-8 hrs w/lab)

Select two of the following courses, one must be lab-based:

BIO 1010 Biological Sciences (4) _____

BIO 1110 Principles of Biology (4) _____

CEM 1010 Chemistry, Your Envir & You (4) _____

CEM 1610 & 1620 General Chemistry I & II (4) _____

ENV 1100 Intro to Environmental Studies (4)-will ONLY count as 2nd Science

PHY 1010 Science: A Process of Inquiry (4) _____

PHY 1100 Physics of Sound (4) _____

PHY 1110 & 1120 Basic College Physics I & II (4) _____

PHY 1140 Introduction to Physics - (for AET majors) _____

PHY 2110 & 2120 Gen College Physics I & II (4) _____

PSY 1100 General Psychology (3) _____

PSY 1200 Psychological Science (4) _____

SOCIAL SCIENCES (9)

Choose three courses from at least 2 prefixes, including at least one in HIS:

a. COM 2020 Argumentation and Debate (3) _____

COM 3140 Family Communication (3) _____

COM 3150 Intercultural Communication (3) _____

COM 4920 Political Communication (3) _____

b. ECO 1110, Economic Inquiry (3) _____

c. HIS 1010 World History to 1500 (3) _____

HIS 1020 World History since 1500 (3) _____

HIS 1200 The Wild West (3) _____

HIS 1400 The Medieval World:Kings,Queens,Commoners,& Crusaders (3) _____

HIS 1700 The Samurai and Their World (3) _____

HIS 2010 Am Exp from Col Era to Civil War (3) _____

HIS 2020 Am Exp from Reconstr to Cold War (3) _____

HIS 1990 or HIS 2990 Special Studies (3) _____

d. MDS 1500 Mass Media and Society (3) _____

e. PSC 1100 Spec Topics in Gen Ed: Pol Sci (3) _____

PSC 1210 American Government (3) _____

PSC 1300 The United States & World Affairs (3) _____

f. SOC 1010 Intro to Sociology (3) _____

SOC 1100 Spec Topics in Gen Ed: Sociology (3) _____

WELLNESS (3) Choose path a or b:

a. PED 1600 Health & Fitness Concepts (2) _____

PED 20XX or DAN 1X01 Activity or Dance (1) _____

or b. PED 1500 Lifetime Fitness (1) _____

PED 20XX or DAN 1X01 Activity or Dance (1) _____

plus one of the following courses:

NUR 1100, NUR 1310, NUR 1320, NUR 1330 OR NUR 1340

* Must be taken during first 30 hours ** Must be taken after first 60 hours

CORE HOURS: 59 - 63

GLOBAL STUDIES (4 courses)

EXPERIENTIAL LEARNING (2 courses)

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SONGWRITING MAJOR REQUIREMENTS, 2007-2008:

Music Business & Songwriting Requirements (30 hrs.)

MBU 1110 Survey of Music Business (3) _____
MBU 3450 Music Publishing (3) _____
AET 1380 Survey of Recording Technology (3) _____
AET 3370 Studio Production (3) _____
SNG 1110 Introduction to Songwriting (1) _____
SNG 2110 Fundamentals of Commercial Songwriting I (3) _____
SNG 2120 Fundamentals of Commercial Songwriting II (3) _____
SNG 3110 Songwriting Practicum I (3) _____
SNG 3120 Songwriting Practicum II (3) _____
SNG 3130 Songwriting Seminar (0) _____
SNG 4110 Song Writer Mentorship I (1) _____
SNG 4120 Song Writer Mentorship II (1) _____
SNG 4000 SNG Seminar (0) _____
SNG 4015 Songwriting Senior Capstone (3) _____

MINOR (18-24 hours):

Discipline title: _____

COURSES:

Music Requirements (14 hrs.)

MUT 1300 Fundamentals of Music* (4) _____
MUT 1330 Ear Training I (1) _____
Music electives chosen from applied study, ensembles MUT,
MUC and/or MUH courses (9) _____

Free Electives (7 hours)

** Theory placement test may determine placement into higher-level theory (e.g. MUT 1310/20, Harmony I/II) where substitution will occur.*

Total semester hours: 128

128 earned and passed hours are required to obtain a Bachelor's degree