

**BELMONT UNIVERSITY DEGREE REQUIREMENTS, 2006-2007**  
**Bachelor of Business Administration in Music Business**

NAME: \_\_\_\_\_

ID: \_\_\_\_\_

**BELL Core Requirements**

**COMPUTER PROFICIENCY (0)\***

GND 1050 Computer Proficiency Level I (0) \_\_\_\_\_

**SEMINAR SEQUENCE (4 - 6)**

GND 1015 First-Year Seminar (3)\* \_\_\_\_\_

XXX 3015 Junior Cornerstone Seminar (0) \_\_\_\_\_

GND 4015 or XXX 4015 Sr Capstone Seminar (1-3) \_\_\_\_\_

Linked Cohort Requirement (0) \_\_\_\_\_

**WRITTEN COMMUNICATION (6)**

ENG 1010 First-Year Writing (3)\* \_\_\_\_\_

ENG 3010 Third-Year Writing (3) \_\_\_\_\_

**ORAL COMMUNICATION (3)\*\***

COM 1100 Fundamentals of Speech Comm (3) \_\_\_\_\_

**MATHEMATICS (9 - 10)\*\***

MTH 1150 Elementary Statistics (3)\*\* \_\_\_\_\_

*plus one of the following:*

MTH 1020 Intro to Mathematical Reasoning (3) \_\_\_\_\_

MTH 1080 Mathematical Inquiry (3) \_\_\_\_\_

CSC 1020 Introduction to Computer Science (3) \_\_\_\_\_

*plus one of the following:*

MTH 1170 Calculus I for Bus, Eco, & Life Sci (3)\*\* \_\_\_\_\_

MTH 1210 Calculus I (4)\*\* \_\_\_\_\_

MTH 2140 Quantitative Methods in Business (3)\*\* \_\_\_\_\_

**RELIGION (6) Choose path a or b:**

a. REL 1020 Intro to the Old Testament (3)\*\* \_\_\_\_\_

REL 3050 Intro to the New Testament (3) \_\_\_\_\_

or b. REL 1010 Understanding the Bible (3)\*\* \_\_\_\_\_

*plus one of the following:*

REL 3020 Anc Wisdom for Contemporary Issues (3) \_\_\_\_\_

REL 3060 Jesus in the Gospels and Film (3) \_\_\_\_\_

REL 3080 Black White Gray: Certainty and Ambiguity in Religious Thought (3) \_\_\_\_\_

REL 3090 Comparative Spirituality in World Rel (3) \_\_\_\_\_

**FINE ARTS (3) Choose one:**

ART 2000 The Art Experience (3) \_\_\_\_\_

ART 2800 Art History I (3) \_\_\_\_\_

DAN 2000 The Dance Experience (3) \_\_\_\_\_

MUH 1200 Introduction to Music: History (3) \_\_\_\_\_

MUH 2000 The Music Experience (3) \_\_\_\_\_

TDR 2000 The Theatre & Film Experience (3) \_\_\_\_\_

**WELLNESS (3) Choose path a or b:**

a. PED 1600 Health & Fitness Concepts (2) \_\_\_\_\_

PED 20XX or DAN 1X01 Activity or Dance (1) \_\_\_\_\_

or b. PED 1500 Lifetime Fitness (1) \_\_\_\_\_

PED 20XX or DAN 1X01 Activity or Dance (1) \_\_\_\_\_

*plus one of the following courses:*

NUR 1100, NUR 1310, NUR 1320, NUR 1330 or NUR 1340

**HUMANITIES (3)\*\*\*\***

*Any language 1010 course will be accepted once 1020 is completed:*

HUM, PHI, ENL, ENW, EUR, CHN, CLA, FRE, GER,

GRK, ITL, JPN, LAT, RUS, or SPA \_\_\_\_\_

**SCIENCES (4 hrs w/lab)\*\*\*\***

BIO 1010 Biological Sciences (4) \_\_\_\_\_

BIO 1110 Principles of Biology (4) \_\_\_\_\_

CEM 1010 Chemistry, Your Envir & You (4) \_\_\_\_\_

CEM 1610 & 1620 General Chemistry I & II (4) \_\_\_\_\_

ENV 1100 Intro to Environmental Studies (4)-will ONLY count as 2nd Science

PHY 1010 Science: A Process of Inquiry (4) \_\_\_\_\_

PHY 1100 Acoustical Physics (4) \_\_\_\_\_

PHY 1110 & 1120 Basic College Physics I & II (4) \_\_\_\_\_

PHY 1140 Introduction to Physics - (for AET majors)

PHY 2110 & 2120 Gen College Physics I & II (4) \_\_\_\_\_

PSY 1100 General Psychology (3) \_\_\_\_\_

PSY 1200 Psychological Science (4) \_\_\_\_\_

**SOCIAL SCIENCES (3)\*\*\*\***

a. COM 3140 Family Communication (3) \_\_\_\_\_

COM 3150 Intercultural Communication (3) \_\_\_\_\_

COM 4920 Political Communication (3) \_\_\_\_\_

b. ECO 1110 Economic Inquiry (3) \_\_\_\_\_

*Any course with a HIS prefix can count for a 2nd HIS:*

c. HIS 1010 World History to 1500 (3) \_\_\_\_\_

HIS 1020 World History since 1500 (3) \_\_\_\_\_

HIS 2010 Am Exp from Col Era to Civil War (3) \_\_\_\_\_

HIS 2020 Am Exp from Reconstr to Cold War (3) \_\_\_\_\_

HIS 1200 The Wild West (3) \_\_\_\_\_

HIS 1400 The Medieval World:Kings,Queens,Commoners,& Crusaders (3) \_\_\_\_\_

HIS 1700 The Samurai and Their World (3) \_\_\_\_\_

HIS 1990 or HIS 2990 Special Studies (3) \_\_\_\_\_

d. MDS 1500 Mass Media and Society (3) \_\_\_\_\_

e. PSC 1100 Spec Topics in Gen Ed: Pol Sci (3) \_\_\_\_\_

PSC 1210 American Government (3) \_\_\_\_\_

PSC 1300 The United States & World Affairs (3) \_\_\_\_\_

f. SOC 1010 Intro to Sociology (3) \_\_\_\_\_

SOC 1100 Spec Topics in Gen Ed: Sociology (3) \_\_\_\_\_

**\*\*\*\*Choose an additional 9 hrs from 2 or 3** \_\_\_\_\_

**of the following academic areas:** \_\_\_\_\_

Humanities, Sciences, or Social Sciences \_\_\_\_\_

*\* Must be taken during first 30 hours*

*\*\* Must be taken during first 60 hours*

*\*\*\*Must pass MTH 1110 placement test, have appropriate*

*ACT/SAT math scores or take MTH 1110 (College Algebra)*

*as the pre-requisite*

CORE TOTAL: 53-59

**GLOBAL STUDIES (4 courses)**

**EXPERIENTIAL LEARNING (2 courses)**

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## Music Business Concentration:

### BUSINESS COURSES: (39)

*Tool Courses: (18)*

ISM 1330 Computer Fundamentals (3)	_____
ECO 2210 Principles of Macroeconomics (3)	_____
ECO 2220 Principles of Microeconomics (3)	_____
ACC 2410 Principles of Accounting (3)	_____
ACC 2420 Principles of Accounting (3)	_____
MGT 3120 Management Communications (3)	_____

*Core Courses: (21)*

MGT 2410 Business Law (3)	_____
MGT 3300 International Business (3)	_____
FIN 3210 Business Finance (3)	_____
MKT 3210 Principles of Marketing (3)	_____
MGT 3110 Principles of Management (3)	_____
MGT 3230 Business Ethics (3)	_____
MGT 4960 Strategic Management (3)	_____

### MAJOR AREA: (12)

MBU 1110 Survey of Music Business (3)	_____
AET 1380 Survey of Recording Technology (3)	_____
MBU 3450 Music Publishing (3)	_____
MBU 3520 Intellectual Properties (3)	_____
MBU 4000 Music Business Seminar (0)	_____
MBU 4950 Music Business Exit Exam (0)	_____

### EMPHASIS AREA: Choose either *Production* or *Business* Emphasis

#### **1) Production Emphasis: (24)**

A. AET 3090 Audio Engineering I or	_____
AET 3560 Sound Reinforcement	_____
<i>Choose six (6) hours from the following:</i>	
AET 3090 Audio Engineering I (3)	_____
AET 3190 Audio Engineering II (3)	_____
AET 3260 Studio Maintenance (3)	_____
AET 3370 Studio Production (3)	_____
AET 3560 Sound Reinforcement (3)	_____
AET 4190 Recording Techniques (3)	_____
AET 4380 The Recording Engineer (3)	_____
AET 4400 Post Production Techniques (3)	_____
AET 4480 Master Mixing Techniques (3)	_____
AET 4560 Advanced Sound Reinforcement (3)	_____
AET 4580 Live Recording Techniques (3)	_____
AET 4590 Tour Production (3)	_____

B. Any Music Business, AET or Business (3000 level +) (9)	_____
_____	_____
_____	_____
C. Six (6) hours chosen from MDS 1450, 2450, 3450, 4450 and/or Music.	_____
_____	_____

#### **2) Business Emphasis: (24)**

A. MBU 2130 History of the Recording Business (3)	_____
<i>Choose six (6) hours from the following:</i>	
MBU 3620 Marketing of Recorded Music (3)	_____
MBU 3630 Record Company Operations (3)	_____
MBU 4630 Legal Issues in Music Business (3)	_____
MBU 4820 Artist Management (3)	_____
B. Any Music Business, AET or Business (3000 level +) (9)	_____
_____	_____
_____	_____
C. Non-business / Non-MBU electives (6)	_____
_____	_____
_____	_____

#### **Music Business Electives:**

MBU 2000 Music Business Intern Lab (0 credit) - Co-rerequisite for interning

MBU 2130 History of the Recording Industry

MBU 3000 Internship Experience (1-6 credits may be used in either emphasis as Mus Bus elec.)

AET 3090 Audio Engineering I

AET 3190 Audio Engineering II

AET 3260 Studio Maintenance & Electronics

MBU 3330 International Music Business

MBU 3360 Entertainment Career Development

AET 3370 Studio Production

AET 3560 Sound Reinforcement

MBU 3950 Studies Abroad

MBU 3720 Public Relations in the Music Industry

MBU 3730 Electronic Media in the Music Industry

MBU 3990-4990 Special Studies

AET 4190 Recording Techniques

AET 4400 Pre/Post Production Techniques

AET 4560 Advanced Sound Reinforcement Techniques

AET 4580 Live Recording Techniques

AET 4590 Sound Reinforcement for Tour Support

Please see catalog online for business classes.

Must have MBU 1110, AET 1380, 2.80 GPA & 64+ hours before you can be registered for MBU 3000 Internship.

**Total semester hours: 128**