

**BELMONT UNIVERSITY DEGREE REQUIREMENTS, 2004-2005**  
**Bachelor of Business Administration**

NAME: \_\_\_\_\_

ID: \_\_\_\_\_

**BELL Core Requirements**

**COMPUTER PROFICIENCY (0)\***

GND 1050 Computer Proficiency Level I (0) \_\_\_\_\_

**SEMINAR SEQUENCE (4 - 6)**

GND 1015 First-Year Seminar (3)\* \_\_\_\_\_

XXX 3015 Junior Cornerstone Seminar (0) \_\_\_\_\_

GND 4015 or XXX 4015 Sr Capstone Seminar (1-3) \_\_\_\_\_

**WRITTEN COMMUNICATION (6)**

ENG 1010 First-Year Writing (3)\* \_\_\_\_\_

ENG 3010 Third-Year Writing (3) \_\_\_\_\_

**ORAL COMMUNICATION (3)\*\***

COM 1100 Fundamentals of Speech Comm (3) \_\_\_\_\_

**MATHEMATICS (9 - 10)\*\***

MTH 1150 Elementary Statistics (3) \_\_\_\_\_

**plus** one of the following: \_\_\_\_\_

MTH 1020 Basic Concepts (3) \_\_\_\_\_

MTH 1080 Mathematical Inquiry (3) \_\_\_\_\_

CSC 1020 Introduction to Computer Science (3) \_\_\_\_\_

**plus** one of the following: \_\_\_\_\_

MTH 1170 Calculus I for Bus, Eco, & Life Sci (3) \_\_\_\_\_

MTH 1210 Calculus I (4) \_\_\_\_\_

MTH 2140 Quantitative Methods in Business (3) \_\_\_\_\_

**RELIGION (6) Choose path a or b:**

**a.** REL 1110 Old Testament History (3)\*\* \_\_\_\_\_

REL 3120 New Testament History (3) \_\_\_\_\_

**or b.** REL 1100 Understanding the Bible (3)\*\* \_\_\_\_\_

**plus** one of the following: \_\_\_\_\_

REL 3140 Jesus in the Gospels and in Film (3) \_\_\_\_\_

REL 3160 Anc Wisdom for Contemporary Issues (3) \_\_\_\_\_

REL 3170 Comparative Spirituality in World Rel (3) \_\_\_\_\_

**FINE ARTS (3) Choose one:**

ART 2000 The Art Experience (3) \_\_\_\_\_

ART 2800 Art History I (3) \_\_\_\_\_

DAN 2000 The Dance Experience (3) \_\_\_\_\_

MUH 2000 The Music Experience (3) \_\_\_\_\_

MUH 2110 Survey of Music I (3) \_\_\_\_\_

TDR 2000 The Theatre & Film Experience (3) \_\_\_\_\_

\* Must be taken during first 30 hours      \*\* Must be taken during first 60 hours

**HUMANITIES (3)\*\*\*** Choose up to 3 from at least 2 prefixes;

Any language 1010 course will be accepted once 1020 is completed:

HUM, PHI, ENL, ENW, CHN, CLA, FRE, GER, GRK, ITL, JPN, LAT, RUS, or SPA \_\_\_\_\_

**SCIENCES (4 hrs w/lab)\*\*\*** Choose up to 3 from at least 2 prefixes:

BIO 1010 Biological Sciences (3) \_\_\_\_\_

BIO 1020 Intro Molecular & Cellular Biology (4) \_\_\_\_\_

BIO 1110 Principles of Biology (4) \_\_\_\_\_

CEM 1010 Chemistry, Your Envir & You (3) \_\_\_\_\_

CEM 1610 & 1620 General Chemistry I & II (4) \_\_\_\_\_

PHY 1010 Science: A Process of Inquiry (3) \_\_\_\_\_

PHY 1100 Physics of Sound (3) \_\_\_\_\_

PHY 1110 & 1120 Basic College Physics I & II (4) \_\_\_\_\_

PHY 2110 & 2120 Gen College Physics I & II (4) \_\_\_\_\_

PSY 1100 General Psychology (3) \_\_\_\_\_

**SOCIAL SCIENCES (3)\*\*\*** Choose up to 3 from at least 2 prefixes;

Any course with a HIS prefix can count for a 2nd HIS:

HIS 1010 World History to 1500 (3) \_\_\_\_\_

HIS 1020 World History since 1500 (3) \_\_\_\_\_

HIS 2010 Am Exp from Col Era to Civil War (3) \_\_\_\_\_

HIS 2020 Am Exp from Reconstr to Cold War (3) \_\_\_\_\_

HIS 1990 or HIS 2990 Special Studies (3) \_\_\_\_\_

MDS 1500 Mass Media and Society (3) \_\_\_\_\_

PSC 1100 Spec Topics in Gen Ed: Pol Sci (3) \_\_\_\_\_

PSC 1210 American Government (3) \_\_\_\_\_

PSC 1300 The United States & World Affairs (3) \_\_\_\_\_

SOC 1010 Intro to Sociology (3) \_\_\_\_\_

SOC 1100 Spec Topics in Gen Ed: Sociology (3) \_\_\_\_\_

**\*\*\*Choose an additional 9 hrs from 2 or 3**

**of the following academic areas:** \_\_\_\_\_

Humanities, Sciences, or Social Sciences \_\_\_\_\_

**WELLNESS (3) Choose path a or b:**

**a.** PED 1600 Health & Fitness Concepts (2) \_\_\_\_\_

PED 20XX or DAN 1X01 Activity or Dance (1) \_\_\_\_\_

**or b.** PED 1500 Lifetime Fitness (1) \_\_\_\_\_

PED 20XX or DAN 1X01 Activity or Dance (1) \_\_\_\_\_

**plus** one of the following courses: \_\_\_\_\_

NUR 1100 Wellness Nutrition (1) \_\_\_\_\_

NUR 1310 Healthy Beginnings (1) \_\_\_\_\_

NUR 1320 Women's Health (1) \_\_\_\_\_

NUR 1330 Health Promotion of the Family (1) \_\_\_\_\_

**CORE HOURS: 53 - 59**

**GLOBAL STUDIES (4 courses)**

**EXPERIENTIAL LEARNING (2 courses)**

<p>_____</p> <p>_____</p>	<p>_____</p> <p>_____</p>
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**Music Business Concentration:**

**BUSINESS COURSES: (39)**

*Tool Courses: (18)*

- ISM 1330 Computer Fundamentals (3) \_\_\_\_\_
- ECO 2210 Principles of Macroeconomics (3) \_\_\_\_\_
- ECO 2220 Principles of Microeconomics (3) \_\_\_\_\_
- ACC 2410 Principles of Accounting (3) \_\_\_\_\_
- ACC 2420 Principles of Accounting (3) \_\_\_\_\_
- MGT 3120 Management Communications (3) \_\_\_\_\_

*Core Courses: (21)*

- BAD 2410 Business Law (3) \_\_\_\_\_
- BAD 3300 International Business (3) \_\_\_\_\_
- FIN 3210 Business Finance (3) \_\_\_\_\_
- MKT 3210 Principles of Marketing (3) \_\_\_\_\_
- MGT 3110 Principles of Management (3) \_\_\_\_\_
- MGT 3230 Business Ethics (3) \_\_\_\_\_
- MGT 4960 Strategic Management (3) \_\_\_\_\_

**MAJOR AREA: (12)**

- MBU 1110 Survey of Music Business (3) \_\_\_\_\_
- MBU 1380 Survey of Recording Technology (3) \_\_\_\_\_
- MBU 3450 Music Publishing (3) \_\_\_\_\_
- MBU 3520 Intellectual Properties (3) \_\_\_\_\_
  
- MBU 4000 Music Business Seminar (0) \_\_\_\_\_
- MBU 4950 Music Business Exit Exam (0) \_\_\_\_\_

**EMPHASIS AREA: Choose either Production or Business Emphasis**

**1) Production Emphasis: (24)**

- A. MBU 3090 Audio Engineering I or MBU 3560 Sound Reinforcement \_\_\_\_\_
- Choose six (6) hours from the following: \_\_\_\_\_
- MBU 3090 Audio Engineering I (3) \_\_\_\_\_
- MBU 3190 Audio Engineering II (3) \_\_\_\_\_
- MBU 3260 Studio Maintenance (3) \_\_\_\_\_
- MBU 3370 Studio Production (3) \_\_\_\_\_
- MBU 3560 Sound Reinforcement (3) \_\_\_\_\_
- MBU 4190 Recording Techniques (3) \_\_\_\_\_
- MBU 4380 The Recording Engineer (3) \_\_\_\_\_
- MBU 4400 Post Production Techniques (3) \_\_\_\_\_
- MBU 4560 Advanced Sound Reinforcement (3) \_\_\_\_\_
- MBU 4580 Live Recording Techniques (3) \_\_\_\_\_
- MBU 4590 Tour Production (3) \_\_\_\_\_

- B. Any Music Business or Business (3000 level +) (9) \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

- C. Six (6) hours chosen from Media Studies and/or Music. \_\_\_\_\_
- \_\_\_\_\_

**2) Business Emphasis: (24)**

- A. MBU 2130 History of the Recording Business (3) \_\_\_\_\_
- Choose six (6) hours from the following: \_\_\_\_\_
- MBU 3620 Marketing of Recorded Music (3) \_\_\_\_\_
- MBU 3630 Record Company Operations (3) \_\_\_\_\_
- MBU 4630 Legal Issues in Music Business (3) \_\_\_\_\_
- MBU 4820 Artist Management (3) \_\_\_\_\_

- B. Any Music Business or Business (3000 level +) (9) \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

- C. Non-business electives (6) \_\_\_\_\_
- \_\_\_\_\_

**Music Business Electives:**

- MBU 2000 Music Business Intern Lab (0 credit) - Prerequisite for interning
- MBU 2130 History of the Recording Industry
- MBU 3000 Internship Experience (1-6 credits may be used in either emphasis as Mus Bus elec.)
- MBU 3090 Audio Engineering I
- MBU 3190 Audio Engineering II
- MBU 3260 Studio Maintenance & Electronics
- MBU 3330 International Music Business
- MBU 3360 Entertainment Career Development
- MBU 3370 Studio Production
- MBU 3560 Sound Reinforcement
- MBU 3950 Studies Abroad
- MBU 3720 Public Relations in the Music Industry
- MBU 3730 Electronic Media in the Music Industry
- MBU 3990-4990 Special Studies
- MBU 4190 Recording Techniques
- MBU 4400 Pre/Post Production Techniques
- MBU 4560 Advanced Sound Reinforcement Techniques
- MBU 4580 Live Recording Techniques
- MBU 4590 Sound Reinforcement for Tour Support

**Please see catalog online for business classes.**

*Must have MBU 2000, MBU 1110, MBU 1380 & 64+ hours before you can be registered for MBU 3000 Internship.*