

2003-2004 CHECK LIST FOR BACHELOR OF BUSINESS ADMINISTRATION DEGREE

MUSIC BUSINESS MAJOR – PRODUCTION EMPHASIS

NAME _____	ID# _____	ADVISOR _____	DATE ENTERED _____
I. GENERAL EDUCATION COURSES – 53-55 HOURS		II. BUSINESS COURSES - 39 HOURS - (Minor)	
I. Computer Proficiency Level I (0)		Tool Courses (18)	
GND 105 Computer Proficiency Level I (0)	() _____	ISM 133 Computer Fundamentals	() _____
II. Oral Communication (3)		ECO 221 Principles of Macroeconomics	() _____
COM 110 Fundamentals of Speech	() _____	ECO 222 Principles of Microeconomics	() _____
III. Written Communications (5)		ACC 241 Accounting Principles	() _____
ENG 110 Writers Seminar (4)	() _____	ACC 242 Accounting Principles	() _____
ENG 210 Writers Affiliate (1)	() _____	MGT 312 Management Communications	() _____
IV. Fine Arts (3)		Core Courses (21)	
3 hours from: ART 200, TDR 200 or MUH 200	() _____	BAD 241 Business Law I	() _____
V. Humanities (6)		BAD 330 International Business	() _____
Select two courses from any of the following prefixes:		FIN 321 Business Finance	() _____
HUM, PHI, ENG/ENGW, or (2 semester same language)		MKT 321 Principles of Marketing	() _____
CHN, CLA, FRE, GER, GRK, ITL, JPN, LAT, RUS, SPA	() _____	MGT 311 Principles of Management	() _____
	() _____	MGT 327 Human Resource Management	() _____
	() _____	MGT 496 Strategic Management	() _____
VI. Mathematics (9)		III. MUSIC BUSINESS COURSES –36 HOURS	
Choose one track		(MAJOR – PRODCUTION EMPHASIS)	
a. MTH 115, Elementary Statistics	() _____	Music Business Required Courses (12)	
MTH 121, Calculus I or MTH 117	() _____	MBU 111 Survey of Music Business	Tr. Hrs. Grade
MTH 122, Calculus II or MTH 118	() _____	MBU 138 Survey of Recording Technology	() _____
b. MTH 112 Trig or MTH 113, Precalculus	() _____	MBU 345 Music Publishing	() _____
MTH 115, Elementary Statistics	() _____	MBU 352 Intellectual Property Law	() _____
MTH 121, Calculus I or MTH 117	() _____	MBU 400 Music Business Seminar	() _____
c. MTH 115, Elementary Statistics	() _____	MBU 495 Music Business Exit Exam	() _____
MTH 121, Calculus I, MTH 117 or MTH 214	() _____	Production Emphasis (24)	
MTH 202, Intermediate Statistics	() _____	A. Required (9)	
d. MTH 111, College Algebra	() _____	MBU 309 Audio Engineering I or MBU 356 Sound Reinforcement	
MTH 115, Elementary Statistics	() _____	6 hours from	
MTH 214, Quantitative Methods or MTH 117	() _____	MBU 309 Audio Engineering	() _____
VII. Psychology (3)		MBU 319 Audio Engineering II	() _____
PSY 110, General Psychology	() _____	MBU 337 Studio Production	() _____
VIII. Religion (6)		MBU 356 Sound Reinforcement	() _____
Choose one path:		MBU 419 Recording Techniques	() _____
a. REL 111, Old Testament	() _____	MBU 438 Recording Engineer	() _____
REL 112, New Testament History	() _____	MBU 440 Post Productions Tech	() _____
b. REL 110, Understanding the Bible	() _____	MBU 456 Advanced Sound Reinforcement	() _____
plus one of the following courses:		MBU 458 Live Recording Techniques	() _____
REL 114, Jesus in the Gospels and in Film	() _____	MBU 459 Sound Reinforcement in Tour Support	() _____
REL 115, Poverty and Wealth in the Bible	() _____	B. Music Business or Business Electives (300 level or higher) (9)	
REL 116, Ancient Wisdom for Contemporary	() _____	_____	() _____
REL 117, Comp Spirituality in World Religions	() _____	_____	() _____
IX. Biological Sciences (3-4)		_____	() _____
Select one of the following courses:		_____	() _____
BIO 101, Biological Science	() _____	See catalog for Business and Music Business electives	
BIO 102, Intro Molecular & Cellular Biology	() _____	C. Non-Business Electives (6) chosen from:	
BIO 111, Principles of Biology	() _____	MDS 145, MDS 245, MDS 345, MDS 445 and/or Music	() _____
X. Physical Sciences (3-4)		_____	() _____
Select one of the following courses:		_____	() _____
PHY 101, Science: A Process of Inquiry	() _____	Music Business Electives	
PHY 110, Physics of Sound	() _____	MBU 200 Music Business Internship Lab (0)	
PHY 111, Basic College Physics I	() _____	MBU 213 History of the Recording Business	
PHY 211, General College Physics I	() _____	***MBU 300 Intern Experience (1-6 credits)	
CEM 101, Chemistry, Your Environment & You	() _____	MBU 309 Audio Engineering	
CEM 103, Fundamentals of Chemistry	() _____	MBU 319 Audio Engineering II	
CEM 161, General Chemistry	() _____	MBU 326 Studio Maintenance	
XI. Social Sciences (6)		MBU 327 Studio Maintenance II	
Choose no more than one course per category:		MBU 333 International Music Business	
a. MDS 150, Mass Media and Society	() _____	MBU 336 Entertainment Career Development	
b. PSC 110, Sp Topics in Gen Ed: Pol Science	() _____	MBU 337 Studio Production	
PSC 121, American Government	() _____	MBU 356 Sound Reinforcement	
PSC 130, The US and World Affairs	() _____	MBU 362 Marketing of Recorded Music	
c. SOC 101, Introduction to Sociology	() _____	MBU 363 Record Company Operations	
SOC 110, Special Topics in Gen Ed: Sociology	() _____	MBU 372 Public Relations in the Music Industry	
XII. Wellness (3)		MBU 373 Electronic Media in the Music Industry	
Choose one path:		MBU 395 Studies Abroad (3-18)	
a. PED 160, Health and Fitness Concepts (2) plus	() _____	MBU 399-499 Special Studies	
PED 200, any course (1)	() _____	MBU 419 Recording Techniques	
b. PED 150, Lifetime Fitness	() _____	MBU 438 Recording Engineer	
Plus one of the following courses:		MBU 440 Post Productions Tech	
NUR 110, Wellness Nutrition	() _____	MBU 456 Advanced Sound Reinforcement	
NUR 131, Healthy Beginnings	() _____	MBU 458 Live Recording Techniques	
NUR 132, Women's Health	() _____	MBU 459 Sound Reinforcement for Tour Support	
NUR 133, Health Promotion of the Family	() _____	MBU 463 Legal Issues in the Music Business	
Plus:		MBU 480 Entrepreneurship in the Music Industry	
PED 200, any course	() _____	MBU 482 Artist Management	
XIII. World History (3)		MBU 483 Concert Promotion and Booking	
Select one of the following courses: ⁶		See catalog for list of business or broadcasting classes	
HIS 101, World History to 1500	() _____	***Must have had MBU 200 (Intern Lab), MBU 111, MBU 138 & 64+ hours before you can be registered for MBU 300 Internship	
HIS 102, World History since 1500	() _____	Total Semester Hours: 128	