

2002 - 2003 CHECK LIST FOR BACHELOR OF BUSINESS ADMINISTRATION DEGREE

MUSIC BUSINESS MAJOR – RECORDING TECHNOLOGY EMPHASIS

NAME _____ ID# _____ - _____ - _____ ADVISOR _____ DATE ENTERED _____

I. GENERAL EDUCATION COURSES – 53-55 HOURS

- I. Computer Proficiency Level I (0)
GND 105 Computer Proficiency Level I (0) () _____
- II. Oral Communication (3)
COM 110 Fundamentals of Speech () _____
- III. Written Communications (5)
ENG 110 Writers Seminar (4) () _____
ENG 210 Writers Affiliate (1) () _____
- IV. Fine Arts (3)
3 hours from: ART 200, TDR 200 or MUH 200 () _____
- V. Humanities (6)
Select two courses from any of the following prefixes:
HUM, PHI, ENG/ENGW, CHN, CLA, FRE, GER, GRK, ITL,
JPN, LAT, RUS and SPA
- VI. Mathematics (9)
Choose one track
 - a. MTH 115, Elementary Statistics () _____
MTH 121, Calculus I () _____
MTH 122, Calculus II () _____
 - b. MTH 112 Trig Or MTH 113, Precalculus () _____
MTH 115, Elementary Statistics () _____
MTH 121, Calculus I () _____
 - c. MTH 115, Elementary Statistics () _____
MTH 121, Calculus I or MTH 214 Quant Methods () _____
MTH 202, Intermediate Statistics () _____
 - d. MTH 111, College Algebra () _____
MTH 115, Elementary Statistics () _____
MTH 214, Quantitative Methods () _____
- VII. Psychology (3)
PSY 110, General Psychology () _____
- VIII. Religion (6)
Choose one path:
 - a. REL 111, Old Testament () _____
REL 112, New Testament History () _____
 - b. REL 110, Understanding the Bible () _____
plus one of the following courses:
REL 114, Jesus in the Gospels and in Film () _____
REL 115, Poverty and Wealth in the Bible () _____
REL 116, Ancient Wisdom for Contemporary () _____
REL 117, Comp Spirituality in World Religions () _____
- IX. Biological Sciences (3-4)
Select one of the following courses:
BIO 101, Biological Science () _____
BIO 102, Intro Molecular & Cellular Biology () _____
BIO 111, Principles of Biology () _____
- X. Physical Sciences (3-4)
Select one of the following courses:
PHY 101, Science: A Process of Inquiry () _____
PHY 110, Physics of Sound () _____
PHY 111, Basic College Physics I () _____
PHY 211, General College Physics I () _____
CEM 103, Fundamentals of Chemistry () _____
CEM 111, General Chemistry () _____
- XI. Social Sciences (6)
Choose no more than one course per category:
 - a. MSC 110, Sp Topics in Gen Ed: Mass Media () _____
MSC 150, Mass Media and Society () _____
 - b. PSC 110, Sp Topics in Gen Ed: Pol Science () _____
PSC 121, American Government () _____
PSC 130, The US and World Affairs () _____
 - c. SOC 101, Introduction to Sociology () _____
SOC 110, Special Topics in Gen Ed: Soc () _____
- XII. Wellness (3)
Choose one path:
 - a. PED 160, Health and Fitness Concepts (2) () _____
PED 200, any course (1) () _____
 - b. PED 150, Lifetime Fitness () _____
Plus one of the following courses:
NUR 110, Wellness Nutrition () _____
NUR 131, Healthy Beginnings () _____
NUR 132, Women's Health () _____
NUR 133, Health Promotion of the Family () _____
Plus:
PED 200, any course () _____
- XIII. World History (3)
Select one of the following courses:⁶
HIS 101, World History to 1500 () _____
HIS 102, World History since 1500 () _____

II. BUSINESS COURSES - 39 HOURS - (Minor)

- Tool Courses (18)
ISM 133 Computer Fundamentals () _____
ECO 221 Principles of Macroeconomics () _____
ECO 222 Principles of Microeconomics () _____
ACC 241 Accounting Principles () _____
ACC 242 Accounting Principles () _____
MGT 312 Management Communications () _____
- Core Courses (21)
BAD 241 Business Law I () _____
MGT 311 Principles of Management () _____
FIN 321 Business Finance () _____
MKT 321 Principles of Marketing () _____
MGT 327 Human Resource Management () _____
BAD 330 International Business () _____
MGT 496 Strategic Management () _____

III. MUSIC BUSINESS COURSES –36 HOURS (MAJOR – RECORDING TECHNOLOGY EMPHASIS)

Music Business Required Courses (12)	Tr.	Hrs.	Grade
MBU 111 Survey of Music Business	()	_____	_____
MBU 138 Survey of Recording Technology	()	_____	_____
MBU 345 Music Publishing	()	_____	_____
MBU 352 Intellectual Property Law	()	_____	_____
MBU 400 Music Business Seminar	()	_____	_____
MBU 495 Music Business Exit Exam	()	_____	_____

Recording Technology Emphasis (24)

- A. Required (9)
MBU 230 Audio Engineering I () _____
3 hours from () _____
MBU 319 Audio Engineering II () _____
MBU 337 Studio Productions () _____
MBU 440 Post Productions Tech () _____
3 hours from () _____
MBU 419 Recording Techniques () _____
MKT 438 Recording Engineer () _____
- B. Broadcasting and Video Productions Electives (9)
BCT 146 Intro to Audio and Video Production () _____
BCT 260 Broadcast News () _____
BCT 346 Remote TV Production () _____
BCT 355 Broadcast Scriptwriting () _____
BCT 360 Producing and Directing For Audio & Video () _____
BCT 446 Advanced Video Production () _____
BCT 490 Internship () _____

See catalog for Business and Music Business electives

C. *****Music Business, Business or Broadcasting Electives (300 level or higher) (6)**

_____	()	_____	_____
_____	()	_____	_____

Music Business Electives

- MBU 200 Music Business Internship Lab
- ***MBU 300 Intern Experience (1-6 credits)
- MBU 313 History of the Recording Business
- MBU 326 Studio Maintenance & Electronics I
- MBU 327 Studio Maintenance & Electronics II
- MBU 333 International Music Business
- MBU 336 Entertainment Career Development
- MBU 356 Sound Reinforcement
- MBU 357 Advanced Sound Reinforcement Techniques
- MBU 358 Live Recording Techniques
- MBU 362 Marketing of Recorded Music
- MBU 363 Record Company Operations
- MBU 372 Public Relations in the Music Industry
- MBU 373 Electronic Media in the Music Industry
- MBU 459 IQ/TEF Computer Based Sound Reinforcement
- MBU 463 Legal Issues in the Music Business
- MBU 480 Entrepreneurship in the Music Industry
- MBU 482 Artist Management
- MBU 483 Concert Promotion and Booking

See catalog for list of business or broadcasting classes

***Must have had MBU 200 (Intern Lab), MBU 111, MBU 138 & 64+ hours before you can be registered for MBU 300 Internship

Total Semester Hours: 128-131