

2002 - 2003 CHECK LIST FOR BACHELOR OF BUSINESS ADMINISTRATION DEGREE

MUSIC BUSINESS MAJOR – PRODUCT DEVELOPMENT EMPHASIS

NAME _____ ID# _____ - _____ - _____ ADVISOR _____ DATE ENTERED _____

I. GENERAL EDUCATION COURSES – 53-55 HOURS

I. Computer Proficiency Level I (0)

GND 105 Computer Proficiency Level I (0) () _____

II. Oral Communication (3)

COM 110 Fundamentals of Speech () _____

III. Written Communications (5)

ENG 110 Writers Seminar (4) () _____

ENG 210 Writers Affiliate (1) () _____

IV. Fine Arts (3)

3 hours from: ART 200, TDR 200 or MUH 200 () _____

V. Humanities (6)

Select two courses from any of the following prefixes:

HUM, PHI, ENG/ENGW, CHN, CLA, FRE, GER, GRK, ITL,

JPN, LAT, RUS and SPA ^{1,2}

VI. Mathematics (9)

Choose one track ³

a. MTH 115, Elementary Statistics () _____

MTH 121, Calculus I ⁴ () _____

MTH 122, Calculus II () _____

b. MTH 112 Trig Or MTH 113, Precalculus () _____

MTH 115, Elementary Statistics () _____

MTH 121, Calculus I ⁴ () _____

c. MTH 115, Elementary Statistics () _____

MTH 121, Calculus I ⁴ or MTH 214 Quant Methods () _____

MTH 202, Intermediate Statistics () _____

d. MTH 111, College Algebra () _____

MTH 115, Elementary Statistics () _____

MTH 214, Quantitative Methods () _____

VII. Psychology (3)

PSY 110, General Psychology () _____

VIII. Religion (6)

Choose one path:

a. REL 111, Old Testament () _____

REL 112, New Testament History () _____

b. REL 110, Understanding the Bible () _____

plus one of the following courses:

REL 114, Jesus in the Gospels and in Film () _____

REL 115, Poverty and Wealth in the Bible () _____

REL 116, Ancient Wisdom for Contemporary () _____

REL 117, Comp Spirituality in World Religions () _____

IX. Biological Sciences (3-4)

Select one of the following courses:

BIO 101, Biological Science () _____

BIO 102, Intro Molecular & Cellular Biology () _____

BIO 111, Principles of Biology () _____

X. Physical Sciences (3-4)

Select one of the following courses:

PHY 101, Science: A Process of Inquiry () _____

PHY 110, Physics of Sound () _____

PHY 111, Basic College Physics I () _____

PHY 211, General College Physics I () _____

CEM 103, Fundamentals of Chemistry () _____

CEM 111, General Chemistry () _____

XI. Social Sciences (6)

Choose no more than one course per category:

a. MSC 110, Sp Topics in Gen Ed: Mass Media () _____

MSC 150, Mass Media and Society () _____

b. PSC 110, Sp Topics in Gen Ed: Pol Science () _____

PSC 121, American Government () _____

PSC 130, The US and World Affairs () _____

c. SOC 101, Introduction to Sociology () _____

SOC 110, Special Topics in Gen Ed: Soc () _____

XII. Wellness (3)

Choose one path:

a. PED 160, Health and Fitness Concepts (2) () _____

PED 200⁵, any course (1) () _____

b. PED 150, Lifetime Fitness () _____

Plus one of the following courses:

NUR 110, Wellness Nutrition () _____

NUR 131, Healthy Beginnings () _____

NUR 132, Women's Health () _____

NUR 133, Health Promotion of the Family () _____

Plus:

PED 200⁵, any course () _____

XIII. World History (3)

Select one of the following courses:⁶

HIS 101, World History to 1500 () _____

HIS 102, World History since 1500 () _____

II. BUSINESS COURSES - 39 HOURS - (Minor)

Tool Courses (18)

ISM 133 Computer Fundamentals () _____

ECO 221 Principles of Macroeconomics () _____

ECO 222 Principles of Microeconomics () _____

ACC 241 Accounting Principles () _____

ACC 242 Accounting Principles () _____

MGT 312 Management Communications () _____

Core Courses (21)

BAD 241 Business Law I () _____

MGT 311 Principles of Management () _____

FIN 321 Business Finance () _____

MKT 321 Principles of Marketing () _____

MGT 327 Human Resource Management () _____

BAD 330 International Business () _____

MGT 496 Strategic Management () _____

III. MUSIC BUSINESS COURSES -36-HOURS

(MAJOR – PRODUCT DEVELOPMENT EMPHASIS)

Music Business Required Courses (12)⁷

MBU 111 Survey of Music Business () _____

MBU 138 Survey of Recording Technology () _____

MBU 345 Music Publishing () _____

MBU 352 Intellectual Property Law () _____

MBU 400 Music Business Seminar⁸ () _____

MBU 495 Music Business Exit Exam () _____

Recording Technology Emphasis (24)

A. Required (9)

MBU 230 Audio Engineering I () _____

3 hours from () _____

MBU 319 Audio Engineering II () _____

MBU 337 Studio Productions () _____

MBU 440 Post Productions Tech () _____

3 hours from () _____

MBU 419 Recording Techniques () _____

MKT 438 Recording Engineer () _____

B. Music Business or Business Electives (300 level or higher)⁶

(Up to 3 hours of Music Business Internship (**MBU 300) may be used as

Music Business electives for Product Development Emphasis)

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See catalog for Business and Music Business electives

C. Music Electives (6)

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D. Electives - 3 HOURS

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¹ Exceptions: As specified in the individual course description, courses that will not fulfill the Humanities requirement in Gen Ed are ENG 90, 100, 101, 102, 103, 110, 199, 200, 203, 210, 344; ENGW 305, 396, 397, PHI 199, 225, 299, 311, 315, 316, 322, 333, 399, 405, 410, 420, 425, 440, 490, 499

² Correspondence work in Foreign Language is not accepted as credit for Belmont students. Students who have 3 years or more of a Foreign Language in high school may be ready to begin language at Belmont with a 200-level.

³ Students are placed in tracks based on math placement test scores, major area of study, and desire to go to graduate school. Track "c" may be suggested for marketing majors; track "a" or "b" may be suggested for students considering graduate school.

⁴ Prerequisite for MTH 121, MTH 112, MTH 113 or appropriate math placement.

⁵ Military Science and/or Marching Band do not substitute.

⁶ Students who transfer to Belmont with 60 or more semester hours at the time of initial admission and who fulfill either condition below will be waived from taking 3 hours of World History at Belmont (i.e. HIS 102):

- a freshman- or sophomore-level survey of U.S. History at another institution or
- the equivalent AP credit exam for American History, with a score of 4 or 5

⁷ All Music Business courses must have a minimum grade of "C."

⁸ Required each semester of all Music Business majors enrolled for 12 hours or more at Belmont (maximum of 8)

***Must have had MBU 200 (Intern Lab), MBU 111, MBU 138 & 64+ hours before you can be registered for MBU 300 Internship