

2001 - 2002 CHECK LIST FOR BACHELOR OF BUSINESS ADMINISTRATION DEGREE

MUSIC BUSINESS MAJOR – RECORDING TECHNOLOGY EMPHASIS

NAME \_\_\_\_\_ ID# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ ADVISOR \_\_\_\_\_ DATE ENTERED \_\_\_\_\_

I. GENERAL EDUCATION COURSES – 53-55 HOURS

I. Computer Proficiency Level I (0)

GND 105 Computer Proficiency Level I (0) ( ) \_\_\_\_\_

II. Oral Communication (3)

COM 110 Fundamentals of Speech ( ) \_\_\_\_\_

III. Written Communications (5)

ENG 110 Writers Seminar (4) ( ) \_\_\_\_\_

ENG 210 Writers Affiliate (1) ( ) \_\_\_\_\_

IV. Fine Arts (3)

3 hours from: ART 200, TDR 200 or MUS 200 ( ) \_\_\_\_\_

V. Humanities (6)

Select two courses from any of the following prefixes:

HUM, PHI, ENG/ENGW, CHN, CLA, FRE, GER, GRK, ITL,

JPN, LAT, RUS and SPA <sup>1,2</sup>

VI. Mathematics (9)

Choose one track <sup>3</sup>

a. MTH 115, Elementary Statistics ( ) \_\_\_\_\_

MTH 121, Calculus I <sup>4</sup> ( ) \_\_\_\_\_

MTH 122, Calculus II ( ) \_\_\_\_\_

b. MTH 112 Trig Or MTH 113, Precalculus ( ) \_\_\_\_\_

MTH 115, Elementary Statistics ( ) \_\_\_\_\_

MTH 121, Calculus I <sup>4</sup> ( ) \_\_\_\_\_

c. MTH 115, Elementary Statistics ( ) \_\_\_\_\_

MTH 121, Calculus I <sup>4</sup> or MTH 214 Quant Methods ( ) \_\_\_\_\_

MTH 202, Intermediate Statistics ( ) \_\_\_\_\_

d. MTH 111, College Algebra ( ) \_\_\_\_\_

MTH 115, Elementary Statistics ( ) \_\_\_\_\_

MTH 214, Quantitative Methods ( ) \_\_\_\_\_

VII. Psychology (3)

PSY 110, General Psychology ( ) \_\_\_\_\_

VIII. Religion (6)

Choose one path:

a. REL 111, Old Testament ( ) \_\_\_\_\_

REL 112, New Testament History ( ) \_\_\_\_\_

b. REL 110, Understanding the Bible ( ) \_\_\_\_\_

plus one of the following courses:

REL 114, Jesus in the Gospels and in Film ( ) \_\_\_\_\_

REL 115, Poverty and Wealth in the Bible ( ) \_\_\_\_\_

REL 116, Ancient Wisdom for Contemporary ( ) \_\_\_\_\_

REL 117, Comp Spirituality in World Religions ( ) \_\_\_\_\_

IX. Biological Sciences (3-4)

Select one of the following courses:

BIO 101, Biological Science ( ) \_\_\_\_\_

BIO 102, Intro Molecular & Cellular Biology ( ) \_\_\_\_\_

BIO 111, Principles of Biology ( ) \_\_\_\_\_

X. Physical Sciences (3-4)

Select one of the following courses:

PHY 101, Science: A Process of Inquiry ( ) \_\_\_\_\_

PHY 110, Physics of Sound ( ) \_\_\_\_\_

PHY 111, Basic College Physics I ( ) \_\_\_\_\_

PHY 211, General College Physics I ( ) \_\_\_\_\_

CEM 103, Fundamentals of Chemistry ( ) \_\_\_\_\_

CEM 111, General Chemistry ( ) \_\_\_\_\_

XI. Social Sciences (6)

Choose no more than one course per category:

a. MSC 110, Sp Topics in Gen Ed: Mass Media ( ) \_\_\_\_\_

MSC 150, Mass Media and Society ( ) \_\_\_\_\_

b. PSC 110, Sp Topics in Gen Ed: Pol Science ( ) \_\_\_\_\_

PSC 121, American Government ( ) \_\_\_\_\_

PSC 130, The US and World Affairs ( ) \_\_\_\_\_

c.. SOC 101, Introduction to Sociology ( ) \_\_\_\_\_

SOC 110, Special Topics in Gen Ed: Soc ( ) \_\_\_\_\_

XII. Wellness (3)

Choose one path:

a. PED 160, Health and Fitness Concepts (2) ( ) \_\_\_\_\_

PED 200<sup>5</sup>, any course (1) ( ) \_\_\_\_\_

b. PED 150, Lifetime Fitness ( ) \_\_\_\_\_

Plus one of the following courses:

NUR 110, Wellness Nutrition ( ) \_\_\_\_\_

NUR 131, Healthy Beginnings ( ) \_\_\_\_\_

NUR 132, Women's Health ( ) \_\_\_\_\_

NUR 133, Health Promotion of the Family ( ) \_\_\_\_\_

Plus:

PED 200<sup>5</sup>, any course ( ) \_\_\_\_\_

XIII. World History (3)

Select one of the following courses: <sup>6</sup>

HIS 101, World History to 1500 ( ) \_\_\_\_\_

HIS 102, World History since 1500 ( ) \_\_\_\_\_

II. BUSINESS COURSES - 40 HOURS - (Minor)

Tool Courses (18)

ISM 133 Computer Fundamentals ( ) \_\_\_\_\_

ECO 221 Principles of Macroeconomics ( ) \_\_\_\_\_

ECO 222 Principles of Microeconomics ( ) \_\_\_\_\_

ACC 241 Accounting Principles ( ) \_\_\_\_\_

ACC 242 Accounting Principles ( ) \_\_\_\_\_

MGT 312 Management Communications ( ) \_\_\_\_\_

Core Courses (22)

BAD 241 Business Law I ( ) \_\_\_\_\_

MGT 311 Principles of Management ( ) \_\_\_\_\_

FIN 321 Business Finance ( ) \_\_\_\_\_

MKT 321 Principles of Marketing ( ) \_\_\_\_\_

MGT 327 Human Resource Management ( ) \_\_\_\_\_

BAD 330 International Business ( ) \_\_\_\_\_

MGT 400, 401 or 402 Leadership Seminar ( ) \_\_\_\_\_

MGT 496 Strategic Management ( ) \_\_\_\_\_

III. MUSIC BUSINESS COURSES –36 HOURS

(MAJOR – RECORDING TECHNOLOGY EMPHASIS)

Music Business Required Courses (12)<sup>7</sup>

MBU 111 Survey of Music Business ( ) \_\_\_\_\_

MBU 138 Survey of Recording Technology ( ) \_\_\_\_\_

MBU 245 Music Publishing ( ) \_\_\_\_\_

MBU 252 Intellectual Property Law ( ) \_\_\_\_\_

MBU 400 Music Business Seminar<sup>8</sup> ( ) \_\_\_\_\_

MBU 495 Music Business Exit Exam ( ) \_\_\_\_\_

Recording Technology Emphasis (24)

A. Required (9)

MBU 230 Audio Engineering I ( ) \_\_\_\_\_

3 hours from ( ) \_\_\_\_\_

MBU 319 Audio Engineering II ( ) \_\_\_\_\_

MBU 337 Studio Productions ( ) \_\_\_\_\_

MBU 340 Pre/Post Productions Tech ( ) \_\_\_\_\_

3 hours from ( ) \_\_\_\_\_

MBU 419 Recording Techniques ( ) \_\_\_\_\_

MKT 438 Recording Engineer ( ) \_\_\_\_\_

B. Broadcasting and Video Productions Electives (9)

BCT 146 Intro to Audio and Video Production ( ) \_\_\_\_\_

BCT 260 Broadcast News ( ) \_\_\_\_\_

BCT 346 Remote TV Production ( ) \_\_\_\_\_

BCT 355 Broadcast Scriptwriting ( ) \_\_\_\_\_

BCT 360 Producing and Directing For Audio & Video ( ) \_\_\_\_\_

BCT 446 Advanced Video Production ( ) \_\_\_\_\_

BCT 490 Internship ( ) \_\_\_\_\_

See catalog for Business and Music Business electives

C. \*\*\* Music Business, Business or Broadcasting Electives (300 level or higher) (6)

( ) \_\_\_\_\_

( ) \_\_\_\_\_

IV. Elective (Non Business/Non Music Business) 3 HOURS ( ) \_\_\_\_\_

<sup>1</sup> Exceptions: As specified in the individual course description, courses that will not fulfill the Humanities requirement in Gen Ed are ENG 90, 100, 101, 102, 103, 110, 199, 200, 203, 210, 344; ENGW 305, 396, 397, PHI 199, 225, 299, 311, 315, 316, 322, 333, 399, 405, 410, 420, 425, 440, 490, 499

<sup>2</sup> Correspondence work in Foreign Language is not accepted as credit for Belmont students. Students who have 3 years or more of a Foreign Language in high school may be ready to begin language at Belmont with a 200-level.

<sup>3</sup> Students are placed in tracks based on math placement test scores, major area of study, and desire to go to graduate school. Track "c" may be suggested for marketing majors; track "a" or "b" may be suggested for students considering graduate school.

<sup>4</sup> Prerequisite for MTH 121, MTH 112, MTH 113 or appropriate math placement.

<sup>5</sup> Military Science and/or Marching Band do not substitute.

<sup>6</sup> Transfer students who have taken American History prior to enrolling at Belmont may substitute it for HIS 101 or HIS 102

<sup>7</sup> All Music Business courses must have a minimum grade of "C."

<sup>8</sup> Required each semester of all Music Business majors enrolled for 12 hours or more at Belmont (maximum of 8)

\*\*\*Must have had MBU 200 (Intern Lab), MBU 111, MBU 138 & 64+ hours before you can be registered for MBU 300 Internship

Total Semester Hours: 134