

**1999 - 2000 CHECK LIST FOR BACHELOR OF BUSINESS ADMINISTRATION DEGREE
MUSIC BUSINESS MAJOR - PRODUCT DEVELOPMENT EMPHASIS**

NAME _____ ID# _____ - _____ - _____ ADVISOR _____ DATE ENTERED _____

I. GENERAL EDUCATION COURSES - 55 HOURS

LANGUAGE AND LITERATURE (15)

| | Tr. | Hrs. | Grade |
|----------------------------|-----|-------|-------|
| ENG 101 Composition | () | _____ | _____ |
| ENG 102 Composition | () | _____ | _____ |
| COM 110 Speech | () | _____ | _____ |
| LIT (6 hours) <i>or</i> | () | _____ | _____ |
| Foreign Language (6 hours) | () | _____ | _____ |

SOCIAL SCIENCES (12)

| | | | |
|--|-----|-------|-------|
| HIS 101 <i>or</i> 102 Western Civilization | () | _____ | _____ |
| PSY 110 General Psychology | () | _____ | _____ |
| SOC 101 Introduction to Sociology | () | _____ | _____ |
| PSC 121 American Government | () | _____ | _____ |

HUMANITIES (9)

| | | | |
|--|-----|-------|-------|
| REL 111 Old Testament History | () | _____ | _____ |
| REL 112 New Testament History | () | _____ | _____ |
| <i>3 hours from:</i> | | | |
| ART 200, PHI 151, 152, 160 <i>or</i> MUH 210 | () | _____ | _____ |

SCIENCE & MATHEMATICS (15)

| | | | |
|--|-----|-------|-------|
| MTH 111 College Algebra (or higher) | () | _____ | _____ |
| BIO 101 Biological Science | () | _____ | _____ |
| PHY 110 Physics of Sound, CEM 111 <i>or</i> | | | |
| PHY 101 Physical Science | () | _____ | _____ |
| MTH 115 Elementary Statistics | () | _____ | _____ |
| MTH 214 Quantitative Methods in Business <i>or</i> | | | |
| MTH 121 Calculus | () | _____ | _____ |

PHYSICAL EDUCATION (4)

| | | | |
|------------------------------------|-----|-------|-------|
| PED 150 Lifetime Fitness | () | _____ | _____ |
| PED 200 Physical Education _____ | () | _____ | _____ |
| PED 200 Physical Education _____ | () | _____ | _____ |
| PED 200 Exercise Stress Management | () | _____ | _____ |

II. BUSINESS COURSES - 40 HOURS - (Minor)

Tool Courses (18)

| | | | |
|--------------------------------------|-----|-------|-------|
| ISM 133 Computer Fundamentals | () | _____ | _____ |
| ECO 221 Principles of Macroeconomics | () | _____ | _____ |
| ECO 222 Principles of Microeconomics | () | _____ | _____ |
| ACC 241 Accounting Principles | () | _____ | _____ |
| ACC 242 Accounting Principles | () | _____ | _____ |
| MGT 312 Management Communications | () | _____ | _____ |

Core Courses (22)

| | | | |
|---|-----|-------|-------|
| BAD 241 Business Law I | () | _____ | _____ |
| MGT 311 Principles of Management | () | _____ | _____ |
| FIN 321 Business Finance | () | _____ | _____ |
| MKT 321 Principles of Marketing | () | _____ | _____ |
| MGT 327 Human Resource Management | () | _____ | _____ |
| BAD 330 International Business | () | _____ | _____ |
| MGT 400, 401 <i>or</i> 402 Leadership Seminar | () | _____ | _____ |
| MGT 496 Strategic Management | () | _____ | _____ |

*All Music Business courses must have a minimum grade of "C."
**Required each semester of all Music Business majors enrolled for 12 hours or more at Belmont (maximum of 8)

III. MUSIC BUSINESS COURSES - 36 HOURS

(MAJOR - PRODUCT DEVELOPMENT EMPHASIS)

Music Business Required Courses (12)*

| | Tr. | Hrs. | Grade |
|--|-----|-------|-------|
| MBU 111 Survey of Music Business | () | _____ | _____ |
| MBU 138 Survey of Recording Technology | () | _____ | _____ |
| MBU 245 Music Publishing | () | _____ | _____ |
| MBU 252 Intellectual Property Law | () | _____ | _____ |
| MBU 400 Music Business Seminar** | () | _____ | _____ |
| MBU 495 Music Business Exit Exam | () | _____ | _____ |

Product Development Emphasis (24)

A. Required (9)

| | | | |
|----------------------------------|-----|-------|-------|
| MBU 230 Audio Engineering I | () | _____ | _____ |
| <i>3 hours from below (3)</i> | | | |
| MBU 319 Audio Engineering II | () | _____ | _____ |
| MBU 337 Studio Production | () | _____ | _____ |
| MBU 340 Pre/Post Production Tech | () | _____ | _____ |
| <i>3 hours from below (3)</i> | | | |
| MBU 419 Recording Techniques | () | _____ | _____ |
| MBU 438 Recording Engineer | () | _____ | _____ |

B. Music Business or Business Electives (200 level or higher) (6)
(up to 3 hours of Music Business Internship (MBU 298) may be used as Music Business electives for Product Development Emphasis)

| | | | |
|--------------------------------|-----|-------|-------|
| MBU or Business Elective _____ | () | _____ | _____ |
| MBU or Business Elective _____ | () | _____ | _____ |

Music Business Electives

| | | | |
|---|--|--|--|
| MBU 213 History of the Recording Business | | | |
| MBU 226 Studio Maintenance & Electronics I | | | |
| MBU 227 Studio Maintenance & Electronics II | | | |
| MBU 298 Intern Experience (1-6 credits) | | | |
| MBU 333 International Music Business | | | |
| MBU 336 Entertainment Career Development | | | |
| MBU 356 Sound Reinforcement | | | |
| MBU 357 Advanced Sound Reinforcement Techniques | | | |
| MBU 358 Live Recording Techniques | | | |
| MBU 362 Marketing of Recorded Music | | | |
| MBU 363 Record Company Operations | | | |
| MBU 372 Public Relations in the Music Industry | | | |
| MBU 373 Electronic Media in the Music Industry | | | |
| MBU 459 IQ/TEF Computer Based Sound Reinforcement | | | |
| MBU 463 Legal Issues in the Music Business | | | |
| MBU 480 Entrepreneurship in the Music Industry | | | |
| MBU 482 Artist Management | | | |
| MBU 483 Concert Promotion and Booking | | | |

See catalog for list of business classes

C. Upper Level Business Course (300 level or higher/non-Music Business)

| | | | |
|-------|-----|-------|-------|
| _____ | () | _____ | _____ |
|-------|-----|-------|-------|

D. Music Courses (6)

(Courses to be chosen from list provided by advisor)

| | | | |
|----------------------|-----|-------|-------|
| Music Elective _____ | () | _____ | _____ |
| Music Elective _____ | () | _____ | _____ |

IV. FREE ELECTIVE - 3 HOURS

(May NOT include Music Business Internship)

| | | | |
|-------|-----|-------|-------|
| _____ | () | _____ | _____ |
|-------|-----|-------|-------|