Course Description:

Prerequisites: SG 2120 Fundamentals of Commercial Songwriting II. Situational writing will be presented and non-traditional outlets for copyrights will be assessed and compared. Expanding areas of inspiration in literature, conceiving and constructing unique ideas, completing songs and professional presentation of material will be essentials covered.

Course Outcomes: At the end of this course, the student will be able to:

- Create compositions for unique situations
- Exploit the non-traditional music marketplaces
- Extract focused inspiration from a variety of source material
- Develop lyrical context from literary works, non-fiction and film
- Present professional recordings of their songs
- Complete and re-write their compositions

Performance Tasks: During this course, the student will:

- Research and assess the work of specific masters
- Compose songs based on specific literary sources
- Critique the songs of classmates
- Write spontaneously in class
- Perform their work in class
- Perform their work in public
- Organize and catalog their repertoire and songs-in-progress
- Record professional-quality demos
- Focus in their chosen genre
- Dialogue with at least six (6) industry leaders
- Write and present at minimum of six (8) songs
- Dialogue one-on-one with instructor

Assessment Tools: During this course, outcomes mastery will be evaluated by:

- Quality of song composition
- Spontaneous creativity in class
- Timely delivery of all assignments
- Written reports and in-class presentations

Testing & Assignments:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Credit</th>
<th>Description/Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Written reports</td>
<td>5%</td>
<td>Based on soundness of facts and data, insight and perception and quality of writing and presentation.</td>
</tr>
<tr>
<td>2. Song assignments</td>
<td>85%</td>
<td>Based on comprehension of assignment, lyrical and melodic</td>
</tr>
</tbody>
</table>
3. In-class exercises 10% Based on comprehension of and responsiveness to in-class writing exercises and quizzes.

Course & Classroom Policies

Attendance & Participation: Class attendance follows university policy as stated in the current Undergraduate Bulletin. Class participation is expected; attendance and absence will be noted.

Note: Attendance is not a performance task or assessment tool and as such should not be credited toward the final grade. Absences may only be applied as penalties toward the final grade.

ALL STUDENTS ARE EXPECTED TO BE PRESENT FOR CLASS UNLESS PRIOR ARRANGEMENTS ARE MADE WITH INSTRUCTOR BY PHONE OR E-MAIL.

Materials: NONE

Grade Evaluation Scale: As per CEMB policy, the grade assignment scale for this course is:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percent (GPA)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94 (4.0)</td>
</tr>
<tr>
<td>A-</td>
<td>90 (3.7)</td>
</tr>
<tr>
<td>B+</td>
<td>87 (3.3)</td>
</tr>
<tr>
<td>B</td>
<td>84 (3.0)</td>
</tr>
<tr>
<td>B-</td>
<td>80 (2.7)</td>
</tr>
<tr>
<td>C+</td>
<td>77 (2.3)</td>
</tr>
<tr>
<td>C</td>
<td>74 (2.0)</td>
</tr>
<tr>
<td>C-</td>
<td>70 (1.7)</td>
</tr>
</tbody>
</table>

Final grades below 70% will not apply to the major.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>D+</td>
<td>67</td>
</tr>
<tr>
<td>D</td>
<td>64</td>
</tr>
<tr>
<td>D-</td>
<td>60</td>
</tr>
<tr>
<td>F</td>
<td>&lt; 60</td>
</tr>
</tbody>
</table>

Honor Code: It is the responsibility of each student to abide by the Belmont University Honor Code. “In affirmation of the Belmont University Statement of Values, I pledge that I will not give or receive aid during examinations; I will not give or receive false or impermissible aid in course work, in the preparation of reports, or in any other type of work that is to be used by the instructor as the basis of my grade; I will not engage in any form of academic fraud. Furthermore, I will uphold my responsibility to see to it that others abide by the spirit and letter of this Honor Pledge.”

Accommodation of Disabilities: In compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act, Belmont University will provide reasonable accommodation of all medically documented disabilities. If you have a disability and would like the university to provide reasonable accommodations of the disability during this course, please notify the Office of the Dean of Students located in Beaman Student Life Center (460-6407) as soon as possible.

Class Schedule:

Class calendars inclusive of assignment due dates, class topics and other special events hall be distributed on the first day of class – Thursday, January 14, 2010.
## MIKE CURB COLLEGE OF ENTERTAINMENT AND MUSIC BUSINESS
## COURSE SYLLABUS

### CLASS CALENDAR AND SCHEDULE OF ASSIGNMENTS

<table>
<thead>
<tr>
<th>Month/Date</th>
<th>Class</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JANUARY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>INTRODUCTIONS, INFORMATION, ASSIGNMENTS</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>SONG ONE DUE/LISTEN</td>
<td>SONG 2 ASSIGNED</td>
</tr>
<tr>
<td>21</td>
<td>SONG YOU LOVE</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>SONGS I LOVE</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>GUEST</td>
<td></td>
</tr>
<tr>
<td><strong>FEBRUARY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>SONG TWO DUE/LISTEN</td>
<td>SONG 3 ASSIGNED</td>
</tr>
<tr>
<td>4</td>
<td>WRITERS I LOVE</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>WRITERS I LOVE</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>LYRIC WRITING EXERCISE</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>LYRIC WRITING EXERCISE</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>SONG THREE DUE/LISTEN</td>
<td>SONG 4 ASSIGNED</td>
</tr>
<tr>
<td>23</td>
<td>GUITAR PULL</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>GUEST</td>
<td></td>
</tr>
<tr>
<td><strong>MARCH</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>SONG FOUR DUE/LISTEN</td>
<td>SONG 5 ASSIGNED</td>
</tr>
<tr>
<td>4</td>
<td>SPRING BREAK</td>
<td>SPRING BREAK</td>
</tr>
<tr>
<td>9</td>
<td>SPRING BREAK</td>
<td>SPRING BREAK</td>
</tr>
<tr>
<td>11</td>
<td>SPRING BREAK</td>
<td>SPRING BREAK</td>
</tr>
<tr>
<td>16</td>
<td>BEST IN CLASS</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>GUITAR PULL</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>SONG FIVE DUE/LISTEN</td>
<td>SONG 6 ASSIGNED</td>
</tr>
<tr>
<td>25</td>
<td>CHORD PROGRESSIONS</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>CORPORATE GUEST</td>
<td></td>
</tr>
<tr>
<td><strong>APRIL</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>FOOLISH BUSINESS</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>SONG SIX DUE/LISTEN</td>
<td>SONG 7 ASSIGNED</td>
</tr>
<tr>
<td>8</td>
<td>GUITAR PULL</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>MELODY</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>MAKING DEMOS</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>SONG SEVEN DUE/LISTEN</td>
<td>SONG 8 ASSIGNED</td>
</tr>
<tr>
<td>22</td>
<td>ONE-ON-ONE</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>ONE-ON-ONE</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>CORPORATE GUEST</td>
<td></td>
</tr>
<tr>
<td><strong>MAY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>SONG EIGHT DUE/LISTEN</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>BRING YOUR BEST</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>TBD</td>
<td></td>
</tr>
</tbody>
</table>

My Phone: 615.618.0820
My email: thomschuyler@gmail.com
My web site: thomschuyler.com
My birth date: June 10, 1952

© 2008 Belmont University, Nashville, TN