Educational Objectives of the Mike Curb College of Entertainment & Music Business: 1) To provide a personalized, career-oriented and practical education that emphasizes leadership, innovation, private enterprise and entrepreneurship. 2) To equip students with the tools to think critically, communicate effectively, accept responsibility, make successful decisions, and prosper in diverse work environments. 3) To emphasize quality classroom instruction within the parameters of ethical Christian principles.

Course Description: This course examines the role and influence of Christianity in the entertainment and music business. Specifically, the course will investigate the Christian impact on morality in entertainment. Topics focus on music, movies, and television in relation to "The Great Commission" and whether or not Christians are engaging the important issues of the day. Students will be asked to discover and understand the Christian culture's primary shapers, their history, and issues.

Course Learning Outcomes: Part of examining the role of impacting the culture involves recognizing both "light" and "darkness". Students will analyze the current culture by uncovering articles in newspapers, magazines, the Internet, television manuscripts, etc. Students will meet current "culture shapers" (guest speakers) and discuss the respective culture shapers' impact on modern culture.

Students will write a personal mission statement which crystallizes their mission in life.

Performance Criteria: Students will be required to bring to class articles that show the effect of a Christian influence being absent from and present in the culture.

Students will write a “Culture Shaper” paper identifying their favorite culture shaper during the course and why.

Students will identify their mission in life through lecture and group discussions, write a mission statement to crystallize their perceived mission in life, and how that mission can impact culture.

Honor Code: It is the responsibility of each student to abide by the Belmont University Honor Code. “In affirmation of the Belmont University Statement of Values, I pledge that I will not give or receive aid during examinations; I will not give or receive false or impermissible aid in course work, in the preparation of reports, or in any other type of work that is to be used by the instructor as the basis of my grade; I will not engage in any form of academic fraud. Furthermore, I will uphold my responsibility to see to it that others abide by the spirit and letter of this Honor Pledge.”

Accommodation of Disabilities: In compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act, Belmont University will provide reasonable accommodation of all medically documented disabilities. If you have a disability and would like the university to provide reasonable accommodations of the disability during this course, please notify the Office of the Dean of Students located in Beaman Student Life Center (460-6407) as soon as possible.
Course Requirements:

A. Attendance: Class attendance follows university policy as stated in the current Undergraduate Bulletin. Class participation is expected (and very important to this particular class); attendance and absence will be noted (see below for penalties for excused and unexcused absences).


C. Assignments: Weekly articles (4); Roaring Lambs Test; Culture Shaper Paper; Personal Mission Statement; Miscellaneous assignments (movie review, TV review, Team Project, etc.)

D. Testing: "Pop" quizzes may be given on assigned reading material (These fall under the "Misc. Assignments/Class Participation" credit area).

E. Basis of grade evaluation: Grading scale as per the current Undergraduate Bulletin.

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<thead>
<tr>
<th>ITEM</th>
<th>CREDIT</th>
<th>(or %)</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>100 Points</td>
<td>12.50%</td>
</tr>
<tr>
<td>Weekly Articles (4 @ 50 ea.)</td>
<td>200 Points</td>
<td>25.00%</td>
</tr>
<tr>
<td>Roaring Lambs Test</td>
<td>150 Points</td>
<td>18.75%</td>
</tr>
<tr>
<td>Culture Shaper Paper</td>
<td>150 Points</td>
<td>18.75%</td>
</tr>
<tr>
<td>Personal Mission Statement</td>
<td>50 Points</td>
<td>6.25%</td>
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<tr>
<td>Misc. Assignments/Class Partic.</td>
<td>50 Points</td>
<td>6.25%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>100 Points</td>
<td>12.50%</td>
</tr>
<tr>
<td>TOTAL POINTS:</td>
<td>800 Points</td>
<td>100.00%</td>
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Notes: There will be a 30-point deduction for each unexcused absence.
There will be a 10-point deduction for each excused absence.
There will be a 10-point deduction for each assignment turned in late.
There will be a 5-point deduction for each tardy entrance to beginning of class (tardy is defined as any time past the appointed starting hour of class) or each early exit from class. (Note: Illness or emergency is an acceptable reason for tardiness or early exit).

F. Other: Laptops are not allowed during class (although you may use them during the break during each class). This class is largely lecture and discussion, and any note taking should be done manually. Cell phones must be turned off or set to vibrate if necessary to have on during class. This class is largely discussion-oriented, and students should be courteous to each other and not talk while others are expressing their opinions. All opinions are valued in the class, regardless of their position.

Class Schedule:

Week 1: January 25 – Welcome, roll, syllabus, intro to Roaring Lambs and Articles.

Week 2: February 1 – Culture Shaper.

Week 3: February 8 – Roaring Lambs Chapters 1 & 2. Articles 1.


Week 5: February 22 – Culture Shaper. Movie review due.


Week 7: March 8 – SPRING BREAK


Week 10: March 29 – Culture Shaper. Team Project Assignments


Week 12: April 12 – Mission Statement first draft due. Discuss mission statements. Possible “Bonus” Culture Shaper.


Week 14: April 26 – Culture Shaper paper due.

Week 15: May 3 – TBA

Week 16: May 10 – Final Exam