Course # / Title: MBU 4015.06 Senior Capstone  
Semester: Spring 2010  
Instructor: J. Rush Hicks, J.D.  
Instructor Contacts:  
Office Ph.: 460-6473  
Email: rush.hicks@belmont.edu  
Instructor Office Hours: Room 223,  
Posted on the door  
Course Credit: 1 Credit  
Class Location: MC 414  
Meeting Time(s): Tuesday 5:00 – 5:50  
Final Exam: No Final Exam

Course Description: Prerequisites: Senior standing and approval of academic advisor. To be taken the final semester in residence before graduation. XXX 3015 Junior Cornerstone and ENG 3010. This course is designed to be a culminating experience in the major, and also addresses the goals for the Senior Capstone as defined in the BELL Core curriculum, including reflection on the student's academic experience and on their transition from the university setting to professional life. This course comprises an in-depth integration and application of the student's personal experiences, opportunities, and ambitions as related to their anticipated career and life objectives within the global entertainment industry. Through the use of analysis and discussion of texts, case studies, guest speakers, field trips, written assignments, and personal journal reflections, this course examines the student's goals within the introspection of the Belmont Experience. A final project incorporates the discussion of short- and long-term goals and a plan for the realization of these goals through three- and five-year timelines that are reflective of personal and professional ambitions. Throughout the course, students are encouraged to integrate the spiritual and ethical aspects of their goals as well as their transition from the university towards lifetime learning and professional growth. Course credit is Pass/Fail only.

Course Learning Outcomes: Students will demonstrate:  
- an ability to communicate effectively with contemporaries  
- an ability to understand professional, ethical and social responsibilities within the music industry  
- a respect for diversity and a knowledge of contemporary professional, societal and global issues  
- a commitment to quality, timeliness, and continuous improvement  
- an appreciation for life through the arts, humanities, religion, social sciences, and natural sciences

Performance Criteria: Students will:  
- exercise written and oral communication skills  
- observe guidelines of social responsibility in the leadership role

Honor Code: It is the responsibility of each student to abide by the Belmont University Honor Code. “In affirmation of the Belmont University Statement of Values, I pledge that I will not give or receive aid during examinations; I will not give or receive false or impermissible aid in course work, in the preparation of reports, or in any other type of work that is to be used by the instructor as the basis of my grade; I will not engage in any form of academic fraud. Furthermore, I will uphold my responsibility to see to it that others abide by the spirit and letter of this Honor Pledge.”

Accommodation of Disabilities: In compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act, Belmont University will provide reasonable accommodation of all medically documented disabilities. If you have a disability and would like the university to provide reasonable accommodations of the disability during this course, please notify the Office of the Dean of Students located in Beaman Student Life Center (460-6407) as soon as possible.
### Course Requirements:

A. Attendance: Missing more than 2 classes will result in failure of class by student.


C. Assignments: Students will be required to
   1. write a reflection paper (2-3 pages) on each of the required texts and video
   2. write a 3 to 5 page paper on the charity of their choice
   3. write your obituary
   4. Prepare a professional resume
   5. Attend two Belmont and Beyond events (see attached list).
   6. During the last class period each student will give their own three minute eulogy

D. Testing: There will be no tests.

E. Basis of grade evaluation: Course is a pass/fail course. In order to pass, students must successfully complete all homework assignments. Failed assignments will be returned to the student to be redone once. If an assignment is not passed the second time you will not pass the class.

### Class Schedule:

<table>
<thead>
<tr>
<th>January 18</th>
<th>Class Orientation (Introduce Text Man’s Search for Meaning)</th>
<th>If it is in this column you have to turn it in!</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>How did you get here?</td>
<td>Obituary Due/Shared</td>
</tr>
<tr>
<td>February 2</td>
<td>Man’s Search for Meaning discussion.</td>
<td>Reflection Paper Due: Man’s Search for Meaning, Viktor Frankl</td>
</tr>
<tr>
<td>9</td>
<td>Does college apply in the real world?</td>
<td>What are your dreams?</td>
</tr>
<tr>
<td>16</td>
<td>Who Am I? (Introduce Text Let Your Life Speak)</td>
<td>Write an advertisement about yourself for a dating service</td>
</tr>
<tr>
<td>23</td>
<td>Is It Who You Know or What You Know</td>
<td>Reflection Paper: Let Your Life Speak, Parker Palmer</td>
</tr>
<tr>
<td>March 16</td>
<td>What Gives Your Life Meaning?</td>
<td>Five &amp; Ten Year Goals</td>
</tr>
<tr>
<td>23</td>
<td>Dreams vs. Goals (Introduce Text “Cheese”)</td>
<td>One and Three Year Goals</td>
</tr>
<tr>
<td>30</td>
<td>What is really important to me? Dealing with Change</td>
<td>Reflection Paper: Somebody Moved My Cheese</td>
</tr>
<tr>
<td>April 6</td>
<td>Watch “Maxed Out” Pt. I</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Watch “Maxed Out” Pt. II</td>
<td>Reflection Paper: Maxed Out</td>
</tr>
<tr>
<td>20</td>
<td>Finances, Marriage, Children and other grown-up things</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Giving Back</td>
<td>Charity Paper Due</td>
</tr>
<tr>
<td>May 4</td>
<td>Final Class Period</td>
<td>Eulogies</td>
</tr>
</tbody>
</table>

© 2010 Belmont University, Nashville, TN