Educational Objectives of the Mike Curb College of Entertainment & Music Business: 1) To provide a personalized, career-oriented and practical education that emphasizes leadership, innovation, private enterprise and entrepreneurship. 2) To equip students with the tools to think critically, communicate effectively, accept responsibility, make successful decisions, and prosper in diverse work environments. 3) To emphasize quality classroom instruction within the parameters of ethical Christian principles.

Course Description: This course addresses the question of "What is a meaningful life?" through the reading of texts, through written assignments, and through personal reflection. Students will be asked to reflect intentionally on their whole educational experience at Belmont University. They will also reflect on and anticipate their transition from the university setting as they move toward the next stage of their lives. This course is to be taken in the student's last year at Belmont. Prerequisite: XXX 3015, Junior Cornerstone Seminar and ENG 3010, Third-Year Writing. Pass/Fail only.

Course Learning Outcomes: Students will demonstrate:
- an ability to communicate effectively with contemporaries
- an ability to understand professional, ethical and social responsibilities within the music industry
- a respect for diversity and a knowledge of contemporary professional, societal and global issues
- a commitment to quality, timeliness, and continuous improvement
- an appreciation for life through the arts, humanities, religion, social sciences, and natural sciences

Performance Criteria: Students will:
- exercise written and oral communication skills
- observe guidelines of social responsibility in the leadership role
**Honor Code:** It is the responsibility of each student to abide by the Belmont University Honor Code. “In affirmation of the Belmont University Statement of Values, I pledge that I will not give or receive aid during examinations; I will not give or receive false or impermissible aid in course work, in the preparation of reports, or in any other type of work that is to be used by the instructor as the basis of my grade; I will not engage in any form of academic fraud. Furthermore, I will uphold my responsibility to see to it that others abide by the spirit and letter of this Honor Pledge.”

**Accommodation of Disabilities:** In compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act, Belmont University will provide reasonable accommodation of all medically documented disabilities. If you have a disability and would like the university to provide reasonable accommodations of the disability during this course, please notify the Office of the Dean of Students located in Beaman Student Life Center (460-6407) as soon as possible.

**Course Requirements:**

A. **Attendance:** Missing more than 2 classes will result in failure of class

B. **Materials:** Let Your Life Speak, Parker Palmer. Who Moved My Cheese? Spencer Johnson, M.D. Online responsibility to view .The last Lecture, by Randy Pausch. Maxed-out HBO documentary in library DVD

C. **Assignments:** Students will be required to
   1. write a reflection paper (2-3 pages) on each of the required texts
   2. write a 3 to 5 page paper on the charity of their choice
   3. write your eulogy if you died today
   4. Attend two Belmont and Beyond events (see attached list).

D. **Testing:** There will be no tests.

E. **Basis of grade evaluation:** Course is a pass/fail course. In order to pass, students must successfully complete all homework assignments. Failed assignments will be returned to the student to be redone once. If an assignment is not passed the second time you will not pass the class.

**Topics and Lectures:** This schedule is subject to change, but we will try and cover:

Week one – opening pass out stuff – Syllabus – Belmont and Beyond - Intro the books – Tread the test for life - what is expected

Week two -Discuss genealogy - Questions about Family – Pass out “Creativity”

Week Three – Discuss Creativity - Belmont questions – Discuss – Talent handout

Week four – Life paper due – I give you 1 year to live. What is your bucket list – What famous person have you met and how? – What do you do when alone? – Time traveler where to - Discuss first half of Life – Talent – Eulogy outline
Week Five – Life paper and eulogy outline due - people might be surprised to find out that I? – In your one-minute speak to speak what would you say to the nation – Best Gift ever – Life speaks part 2 - Discuss Intelligence – Introspection - Ten-year plan – read Cheese

Week Six – Life Papers due – Eulogy outline should be in – Read the cheese and write paper – what day would you like to relive? Why? – Is there a movie that affected your personality in that it made you rethink aspects of your life or changed the way you look at things – Am I really teachable?

Week Seven – Oscar game - review last week - Missing many eulogies - consider it an obituary – Read the cheese and paper due next Friday - What was the most daring thing you’ve ever done? Why was it daring – Which do you value most, sight or speech? Why? - What is the biggest lie you ever told?

Week Eight - Missing stuff - Should have in 3 items by now – Belmont and Beyond 2 meetings and papers - Oscar results – class question review – When I dated, I was considered ________ because ________. I am most like my mom in that I ______. I am most like my dad in that I ________.
In “Cheese” which character am I most like?

Week Nine – Missing stuff – No meeting for 3 weeks - next meeting will be April 2nd – Discuss cheese book - What do you like best about children? Why?
Of all the things money can buy, what do you long for the most? – When I satisfy my dreams and reach success I will need to ______ - Offer the road map to success -

Week Ten – Networking – your value system – career planning

Week Eleven – My goals reflection – passion – Fill out my value system

Week Twelve – Stuff due – Reflect on % of Value System
What was the best news you received this week
What was the worst news you received this week
I suspect that behind my back people say I am ___ because______.

Week Thirteen -
1. What are your top 5 talents? – List 3 activities you are most passionate about?
1. What makes you sing?
2. What makes you cry?
3. What makes you dream?
Make a list of the people who try to put out that fire of your passion.
Why do you think they do that?
Who are the key Firelighters in your life?
Where and when is your passion contagious?