

BELMONT UNIVERSITY DEGREE REQUIREMENTS, 2005-2006
Bachelor of Business Administration in Music Business

NAME: _____

ID: _____

BELL Core Requirements

COMPUTER PROFICIENCY (0)*

GND 1050 Computer Proficiency Level I (0) _____

SEMINAR SEQUENCE (4 - 6)

GND 1015 First-Year Seminar (3)* _____

XXX 3015 Junior Cornerstone Seminar (0) _____

GND 4015 or XXX 4015 Sr Capstone Seminar (1-3) _____

Linked Cohort Requirement (0) _____

WRITTEN COMMUNICATION (6)

ENG 1010 First-Year Writing (3)* _____

ENG 3010 Third-Year Writing (3) _____

ORAL COMMUNICATION (3)**

COM 1100 Fundamentals of Speech Comm (3) _____

MATHEMATICS (9 - 10)**

MTH 1150 Elementary Statistics (3) _____

plus one of the following:

MTH 1020 Basic Concepts (3) _____

MTH 1080 Mathematical Inquiry (3) _____

CSC 1020 Introduction to Computer Science (3) _____

plus one of the following:

MTH 1170 Calculus I for Bus, Eco, & Life Sci (3) _____

MTH 1210 Calculus I (4) _____

MTH 2140 Quantitative Methods in Business (3) _____

RELIGION (6) *Choose path a or b:*

a. REL 1020 Old Testament History (3)** _____

REL 3050 New Testament History (3) _____

or b. REL 1010 Understanding the Bible (3)**

plus one of the following:

REL 3020 Anc Wisdom for Contemporary Issues (3) _____

REL 3060 Jesus in the Gospels and in film (3) _____

REL 3090 Comparative Spirituality in World Rel (3) _____

FINE ARTS (3) *Choose one:*

ART 2000 The Art Experience (3) _____

ART 2800 Art History I (3) _____

DAN 2000 The Dance Experience (3) _____

MUH 2000 The Music Experience (3) _____

MUH 2110 Survey of Music I (3) _____

TDR 2000 The Theatre & Film Experience (3) _____

* Must be taken during first 30 hours

** Must be taken during first 60 hours

HUMANITIES (3)*** *Choose up to 3 from at least 2 prefixes;*

Any language 1010 course will be accepted once 1020 is completed:

HUM, PHI, ENL, ENW, CHN, CLA, FRE, GER, _____

GRK, ITL, JPN, LAT, RUS, or SPA _____

SCIENCES (4 hrs w/lab)*** *Choose up to 3 from at least 2 prefixes:*

BIO 1010 Biological Sciences (4) _____

BIO 1020 Intro Molecular & Cellular Biology (4) _____

BIO 1110 Principles of Biology (4) _____

CEM 1010 Chemistry, Your Envir & You (4) _____

CEM 1610 & 1620 General Chemistry I & II (4) _____

PHY 1010 Science: A Process of Inquiry (4) _____

PHY 1100 Physics of Sound (4) _____

PHY 1110 & 1120 Basic College Physics I & II (4) _____

PHY 2110 & 2120 Gen College Physics I & II (4) _____

PSY 1100 General Psychology (3) _____

PSY 1200 Psychological Science (4) _____

SOCIAL SCIENCES (3)*** *Choose up to 3 from at least 2 prefixes;*

Any course with a HIS prefix can count for a 2nd HIS:

HIS 1010 World History to 1500 (3) _____

HIS 1020 World History since 1500 (3) _____

HIS 2010 Am Exp from Col Era to Civil War (3) _____

HIS 2020 Am Exp from Reconstr to Cold War (3) _____

HIS 1990 or HIS 2990 Special Studies (3) _____

MDS 1500 Mass Media and Society (3) _____

PSC 1100 Spec Topics in Gen Ed: Pol Sci (3) _____

PSC 1210 American Government (3) _____

PSC 1300 The United States & World Affairs (3) _____

SOC 1010 Intro to Sociology (3) _____

SOC 1100 Spec Topics in Gen Ed: Sociology (3) _____

*****Choose an additional 9 hrs from 2 or 3 of the following academic areas:**

Humanities, Sciences, or Social Sciences _____

WELLNESS (3) *Choose path a or b:*

a. PED 1600 Health & Fitness Concepts (2) _____

PED 20XX or DAN 1X01 Activity or Dance (1) _____

or b. PED 1500 Lifetime Fitness (1) _____

PED 20XX or DAN 1X01 Activity or Dance (1) _____

plus one of the following courses:

NUR 1100 Wellness Nutrition (1) _____

NUR 1310 Healthy Beginnings (1) _____

NUR 1320 Women's Health (1) _____

NUR 1330 Health Promotion of the Family (1) _____

CORE HOURS: 53 - 59

GLOBAL STUDIES (4 courses)

EXPERIENTIAL LEARNING (2 courses)

Music Business Concentration:

BUSINESS COURSES: (39)

Tool Courses: (18)

ISM 1330 Computer Fundamentals (3) _____
 ECO 2210 Principles of Macroeconomics (3) _____
 ECO 2220 Principles of Microeconomics (3) _____
 ACC 2410 Principles of Accounting (3) _____
 ACC 2420 Principles of Accounting (3) _____
 MGT 3120 Management Communications (3) _____

Core Courses: (21)

BAD 2410 Business Law (3) _____
 BAD 3300 International Business (3) _____
 FIN 3210 Business Finance (3) _____
 MKT 3210 Principles of Marketing (3) _____
 MGT 3110 Principles of Management (3) _____
 MGT 3230 Business Ethics (3) _____
 MGT 4960 Strategic Management (3) _____

MAJOR AREA: (12)

MBU 1110 Survey of Music Business (3) _____
 AET 1380 Survey of Recording Technology (3) _____
 MBU 3450 Music Publishing (3) _____
 MBU 3520 Intellectual Properties (3) _____

MBU 4000 Music Business Seminar (0) _____
 MBU 4950 Music Business Exit Exam (0) _____

Music Business Electives:

MBU 2000 Music Business Intern Lab (0 credit) - Prerequisite for interning
 MBU 2130 History of the Recording Industry
 MBU 3000 Internship Experience (1-6 credits may be used in either emphasis as Mus Bus elec.)

AET 3090 Audio Engineering I
 AET 3190 Audio Engineering II
 AET 3260 Studio Maintenance & Electronics
 MBU 3330 International Music Business
 MBU 3360 Entertainment Career Development
 AET 3370 Studio Production
 AET 3560 Sound Reinforcement
 MBU 3950 Studies Abroad
 MBU 3720 Public Relations in the Music Industry
 MBU 3730 Electronic Media in the Music Industry
 MBU 3990-4990 Special Studies
 AET 4190 Recording Techniques
 AET 4400 Pre/Post Production Techniques
 AET 4560 Advanced Sound Reinforcement Techniques
 AET 4580 Live Recording Techniques
 AET 4590 Sound Reinforcement for Tour Support

Please see catalog online for business classes.

Must have MBU 2000, MBU 1110, AET 1380 & 64+ hours before you can be registered for MBU 3000 Internship.

EMPHASIS AREA: Choose either *Production* or *Business* Emphasis

1) Production Emphasis: (24)

A. AET 3090 Audio Engineering I or _____
 AET 3560 Sound Reinforcement _____

Choose six (6) hours from the following:

AET 3090 Audio Engineering I (3) _____
 AET 3190 Audio Engineering II (3) _____
 AET 3260 Studio Maintenance (3) _____
 AET 3370 Studio Production (3) _____
 AET 3560 Sound Reinforcement (3) _____
 AET 4190 Recording Techniques (3) _____
 AET 4380 The Recording Engineer (3) _____
 AET 4400 Post Production Techniques (3) _____
 AET 4560 Advanced Sound Reinforcement (3) _____
 AET 4580 Live Recording Techniques (3) _____
 AET 4590 Tour Production (3) _____

B. Any Music Business/AET or Business (3000 level +) (9)

C. Six (6) hours chosen from Media Studies and/or Music.

2) Business Emphasis: (24)

A. MBU 2130 History of the Recording Business (3) _____

Choose six (6) hours from the following:

MBU 3620 Marketing of Recorded Music (3) _____
 MBU 3630 Record Company Operations (3) _____
 MBU 4630 Legal Issues in Music Business (3) _____
 MBU 4820 Artist Management (3) _____

B. Any Music Business or Business (3000 level +) (9)

C. Non-business electives (6)

