

BELMONT UNIVERSITY DEGREE REQUIREMENTS, 2005-2006
Bachelor of Arts in Audio Engineering Technology

NAME: _____

ID: _____

BELL Core Requirements

COMPUTER PROFICIENCY (0)*

GND 1050 Computer Proficiency Level I (0) _____

SEMINAR SEQUENCE (4 - 6)

GND 1015 First-Year Seminar (3)* _____

XXX 3015 Junior Cornerstone Seminar (0) _____

Linked Cohort Requirement (0) _____

WRITTEN COMMUNICATION (6)

ENG 1010 First-Year Writing (3)* _____

ENG 3010 Third-Year Writing (3) _____

ORAL COMMUNICATION (3)**

COM 1100 Fundamentals of Speech Comm (3) _____

MATHEMATICS (3)**

Select one of the following courses:

MTH 1020 Basic Concepts (3) _____

MTH 1080 Mathematical Inquiry (3) _____

CSC 1020 Introduction to Computer Science (3) _____

MTH 1050 Mathematics for Elementary Teachers I (3) _____

RELIGION (6) Choose path a or b:

a. REL 1020 Old Testament History (3)** _____

REL 3050 New Testament History (3) _____

or b. REL 1010 Understanding the Bible (3)** _____

plus one of the following:

REL 3020 Anc Wisdom for Contemporary Issues (3) _____

REL 3060 Jesus in the Gospels and in film (3) _____

REL 3090 Comparative Spirituality in World Rel (3) _____

FINE ARTS (3-4) Choose one:

ART 2000 The Art Experience (3) _____

ART 2800 Art History I (3) _____

DAN 2000 The Dance Experience (3) _____

MUH 2000 The Music Experience (3) _____

MUH 2140 The Arts for Education (4) _____

TDR 2000 The Theatre & Film Experience (3) _____

FOREIGN LANGUAGE (6)

Select two courses from the same language, 2000 level or above:

CHN, FRE, GER, GRK, ITL, JPN, LAT, RUS and SPA _____

* Must be taken during first 30 hours ** Must be taken during first 60 hours

HUMANITIES (9) Choose up to 3 from at least 2 prefixes,

HUM, PHI, ENL, ENW, and CLA _____

SCIENCES (7-8 hrs w/lab)

Select two of the following courses, one must be lab-based:

BIO 1010 Biological Sciences (4) _____

BIO 1020 Intro Molecular & Cellular Biology (4) _____

BIO 1110 Principles of Biology (4) _____

CEM 1010 Chemistry, Your Envir & You (4) _____

CEM 1610 & 1620 General Chemistry I & II (4) _____

PHY 1010 Science: A Process of Inquiry (4) _____

PHY 1100 Physics of Sound (4) _____

PHY 1110 & 1120 Basic College Physics I & II (4) _____

PHY 2110 & 2120 Gen College Physics I & II (4) _____

PSY 1100 General Psychology (3) _____

PSY 1200 Psychological Science (4) _____

SOCIAL SCIENCES (9)

Choose three courses from at least 2 prefixes, including at least one in HIS:

a. ECO 1110, Economic Inquiry (3) _____

b. HIS 1010 World History to 1500 (3) _____

HIS 1020 World History since 1500 (3) _____

HIS 2010 Am Exp from Col Era to Civil War (3) _____

HIS 2020 Am Exp from Reconstr to Cold War (3) _____

HIS 1990 or HIS 2990 Special Studies (3) _____

c. MDS 1500 Mass Media and Society (3) _____

d. PSC 1100 Spec Topics in Gen Ed: Pol Sci (3) _____

PSC 1210 American Government (3) _____

PSC 1300 The United States & World Affairs (3) _____

e. SOC 1010 Intro to Sociology (3) _____

SOC 1100 Spec Topics in Gen Ed: Sociology (3) _____

WELLNESS (3) Choose path a or b:

a. PED 1600 Health & Fitness Concepts (2) _____

PED 20XX or DAN 1X01 Activity or Dance (1) _____

or b. PED 1500 Lifetime Fitness (1) _____

PED 20XX or DAN 1X01 Activity or Dance (1) _____

plus one of the following courses:

NUR 1100 Wellness Nutrition (1) _____

NUR 1310 Healthy Beginnings (1) _____

NUR 1320 Women's Health (1) _____

NUR 1330 Health Promotion of the Family (1) _____

CORE HOURS: 59 - 63

GLOBAL STUDIES (4 courses)

EXPERIENTIAL LEARNING (2 courses)

AUDIO ENGINEERING TECHNOLOGY MAJOR:

GEN. ED. TECHINCAL REQUIREMENT:

PHY 1140 Intro. To Physics (4) _____
MTH 1130 Precalculus Mathematics (or higher) (4) _____
MDS 1500 Mass Media and Society (3) _____

MINOR (18-24 hours):

Discipline title: _____

COURSES:

MAJOR AREA: (21)

MBU 1110 Survey of Music Business (3) _____
AET 1380 Survey of Recording Technology (3) _____
PHY 2010 Physics for AET (4) _____
PHY 2250 Electronics and Circuit Theory (3) _____
MBU 4000 Music Business Seminar (0) _____
AET 4230 Auditory Perception, Psychoacoustics,
and Music Cognition (3) _____
AET 4015 AET Senior Practicum - Part I (3) _____
AET 4025 AET Senior Practicum - Part II (3) _____

CHOOSE ONE OF THE FOLLOWING (3):

AET 3090 Audio Engineering I (3) _____
AET 3560 Sound Reinforcement (3) _____

CHOOSE NINE (9) HOURS FROM:

AET 3090 Audio Engineering I (3) _____
AET 3190 Audio Engineering II (3) _____
AET 3260 Studio Mainenance and Electronics (3) _____
AET 3370 Studio Production (3) _____
AET 3270 Studio Maintenance and Electronics II (3) _____
AET 3560 Sound Reinforcement (3) _____

CHOOSE NINE (9) HOURS FROM:

AET 4190 Recording Techniques (3) _____
AET 4380 The Recording Engineer (3) _____
AET 4400 Pre/Post Production Techniques (3) _____
AET 4560 Advanced Sound Reinforcement (3) _____
AET 4580 Live Recording Techinques (3) _____
AET 4590 Sound Production/Tour Support (3) _____

AET Electives and/or AET Internship (2-8):**

AET 2000 Internship Lab (0) _____

*****If you have a 24 hour minor, you will need to take 2 hours of AET Electives/Internship
If you have an 18 hour minor, you will need to take 8 hours of AET Electives/Internship*