

**SERVICE-LEARNING COURSE DEVELOPMENT EXERCISE**  
**Dr. Edward Zlotkowski**

***COURSE REVISION PROCEDURES***

In the process of converting a traditional course into its service-learning equivalent, consider the following items. Try to address them *as specifically as possible*.

**PART I: THE COMMUNITY-BASED PROJECT AND ITS VALUE**

**Name of Course:** Geography 4391 History of the Geography of the U.S.

**Instructor:** Brooks Green (University of Central Arkansas)

**Group:** Peter Mehl (UCA), Joe Green (UCA), Margaret Morgan (UCA), Joe Howard (UCA), Betty Robertson (McNeese State U.), Cindy Lea (UCA)

1. Briefly describe your course objectives as the course currently exists. Then briefly describe a community-based project (direct service, problem solving, resource creation, student research, etc.) that would complement those objectives.

**Current Course Objectives:**

1. Understand the history of geography
2. Geography → history of U.S.
3. Characteristics of regions/links

**Complementary Community-Based Project:**

2. Identify some specific ways in which the course's community-based project could reinforce, deepen, broaden and/or complement your current course objectives. Note: The value of the project may reveal itself in content-specific outcomes (utilization of a skill or methodology) or be related to more generic outcomes such as critical thinking, appreciation of diversity, enhanced communication skills, and leadership skills. Or it may do both.

**Course Enhancements Made Possible by Community-Based Project:**

1. Research methods
2. Cartographic Applications
3. Local → national
4. Link between history and geography

3. What *concrete benefits* would the community-based project provide for the course's community partner(s) and/or the community in general? (Since this question should ideally be answered by your community partner(s), your answer will necessarily be provisional.)

Chamber, History Associations, Museum

1. Brochure
2. Local learning/knowledge
3. Tourism

## PART II: COURSE DESIGN

4. What would be the best format for the course's community-based activities: (a) mandatory or elective; (b) individual or group; (c) a major or a minor course component? Explain your choices. If you believe the community-based work should be mandatory, what current assignment(s) would it replace? If you believe it should be elective, how would you make it possible for the class as a whole to benefit from it?

### **Mandatory/Elective – Rationale:**

Mandatory: Major component of course; engaged in community need

- **If mandatory, what assignment(s) would the community-based work replace?**

Replace: Book Review

### **Individual/Group – Rationale:**

Group → "That's life"

### **Major/Minor Part of Course – Rationale:**

Major → work load, time, planning

5. Are there any adjustments you would want to make to the course's non-community based components to integrate them better with the course's community-based work?

### **Classroom-based Adjustments:**

1. Section on local history/geography
2. Class discussion of project
3. Regular assessment in class

6. How will your students need to be prepared for their community-based work? Identify both content-related knowledge (e.g., technical skills) and areas where special attention may be called for (e.g., social stereotyping, safety considerations, personal anxieties and concerns). Should anyone else be involved in the preparation process?

**Content-Related Preparation:** Background research, history of the area, site data, cartographic training.

### **Personal/Social Preparation:**

**Possible Preparation Assistance:** Colleague; cognate discipline

### PART III: FACILITATING LEARNING

7. Identify some of the *course-related* topics and competencies your students should be asked to relate – in class discussion and/or in writing – to their community project.

**Topics:** residential- commercial juxtaposition

**Competencies:** similarities/difference and hit urban areas

8. What contemporary social issues could the project help students better understand? Are there “civic skills” you could use the project to develop (e.g., finding a “public voice”; providing testimony/official recommendations; communicating with non-experts; understanding public-policy issues; navigating political conflicts)?

**Contemporary Social Issues:** how to preference historical area

**Civic Skills:** Learning about community

9. In what areas could the project help your students grow personally (e.g., recognizing unexamined assumptions, critically examining their judgments, learning to deal with diversity, developing time management skills, developing leadership skills)?

**Personal Growth Areas:**

1. Group work
2. Discussion with public officials
3. Collaboration

10. Identify some of the more important outcomes of the community-based work that you want to be able to assess. Then identify some of the indicators you might use to measure success.

**Student Outcomes:** Understanding local history of geography

**Project Outcomes:** Brochure

**Indicators of Each:** Success of development and use by city